

TWO FOR KLEZMER

Rob Balfoort

1. THIS NIGUN

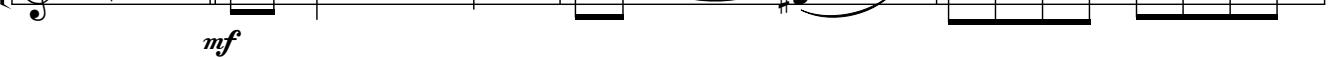
Moderato

$\text{d} = 64$

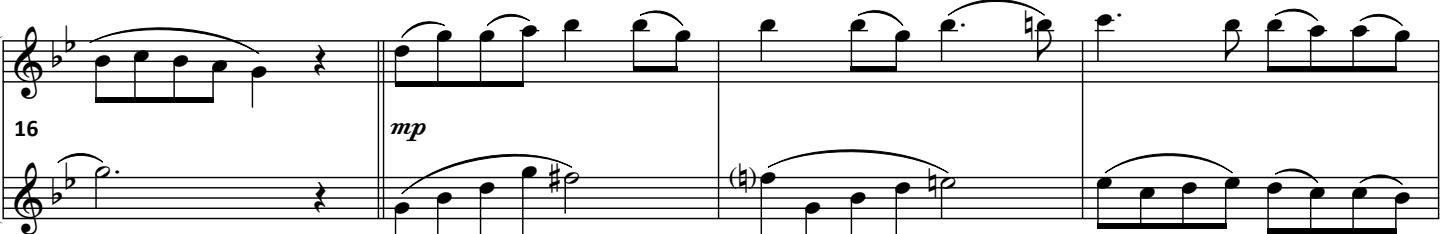
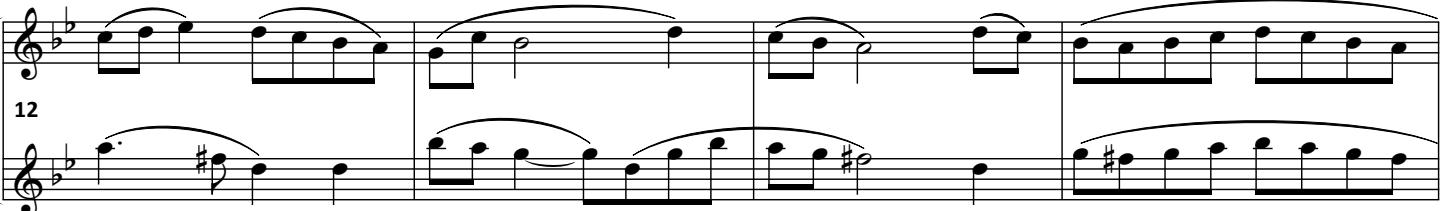
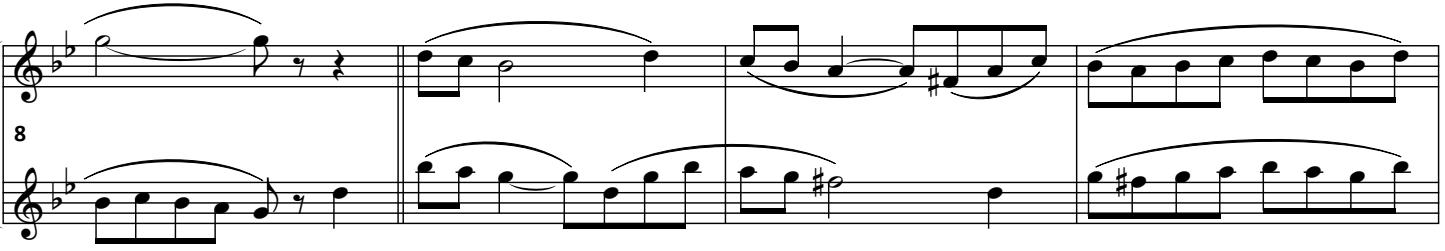
Fluit 1



Fluit 2

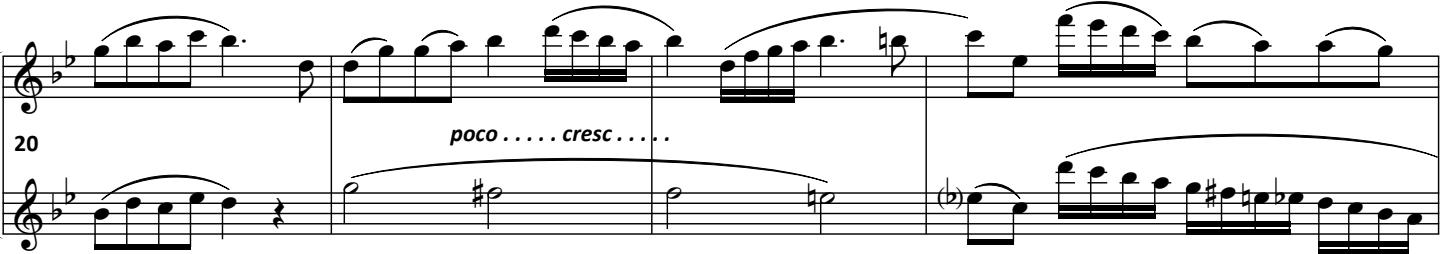


mf



mp

poco.....cresc.....



2. SHOLEM ZOL ZAJN

Andante espressivo

$\text{♩} = 76$

58 *mf*

64

69

TWO FOR KLEZMER

- 4 -

Sheet music for 'TWO FOR KLEZMER' page 4, featuring six staves of musical notation for two voices. The music is in common time and includes dynamic markings such as *mf* and *mp*. Measure numbers 74, 77, 80, 84, 88, and 92 are indicated on the left side of the staves. The notation uses standard musical symbols including quarter and eighth notes, with some slurs and grace notes. Measure 74 starts with a dynamic *mf*. Measure 84 includes a dynamic *mp*. Measure 92 includes a dynamic *mf*.

3. VARSHAVER

Allegro $\text{♩} = 140$

$\omega = 140$

TWO FOR KLEZMER

- 6 -

128

134 *mf*

140 *mf*

146

152

158

This image shows page 6 of a musical score for two performers. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The second staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The third staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The fourth staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The fifth staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The sixth staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note. The music features various dynamics and performance markings, including slurs, grace notes, and dynamic markings like *mf*.