

MODERN MUSIC

Arr. Rob Balfort

UPTOWN FUNK

Funk ♩ = 116

The musical score is arranged in a grand staff format with the following parts:

- Piccolo:** Treble clef, common time. Starts with rests, then plays a series of chords and notes in the final two measures, marked *f*.
- Dwarsfluit 1:** Treble clef, common time. Starts with rests, then plays a single note in the fifth measure, marked *f*.
- Dwarsfluit 2:** Treble clef, common time. Starts with rests, then plays a single note in the fifth measure, marked *f*.
- Bells:** Treble clef, common time. Starts with rests, then plays a single note in the sixth measure.
- Xylofoon:** Treble clef, common time. Starts with rests, then plays a series of chords and notes in the final two measures, marked *f*.
- Marimba:** Treble clef, common time. Starts with rests, then plays a series of chords and notes in the final two measures, marked *f*.
- B♭ Bas:** Bass clef, key signature of one sharp (F#), common time. Plays a rhythmic bass line throughout, marked *f*.
- Snare Drum:** Common time. Plays a rhythmic pattern with accents and 'Sick on stick' markings in the first measure, marked *f*.
- Bongos:** Common time. Plays a rhythmic pattern with accents and 'Sick on stick' markings in the first measure, marked *f*.
- Toms:** Common time. Plays a rhythmic pattern with accents and 'Sick on stick' markings in the first measure, marked *f*.
- Cymbals:** Common time. Plays a rhythmic pattern with 'Hihat effect' markings in the first measure, marked *f*.
- Bass Drum:** Common time. Plays a rhythmic pattern with accents and 'Sick on stick' markings in the first measure, marked *f*.

Eagle Music Voorschoten

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MODERN MUSIC

7

Picc.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

B \flat Bas

Sn. Dr.

Bng.

Toms

Cym.

Bs. Dr.

MODERN MUSIC

12

Picc.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

B \flat Bas

Sn. Dr.

Bng.

Toms

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'MODERN MUSIC' and page '- 3 -', contains measures 12 through 15. The score is for a percussion ensemble and includes parts for Piccolo (Picc.), two Flutes (Dw.fl. 1 and 2), Bells, Xylophone (Xylo.), Maracas (Mar.), Bassoon (B \flat Bas), Snare Drum (Sn. Dr.), Bongos (Bng.), Tom-toms (Toms), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The music is written in 4/4 time with a key signature of one flat (B \flat). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Flutes play a melodic line with accents and slurs. The Bells, Xylophone, and Maracas provide rhythmic accompaniment. The Snare Drum, Bongos, and Tom-toms play complex rhythmic patterns with accents. The Cymbals play a pattern of eighth notes with accents. The Bass Drum plays a steady quarter-note pattern.

MODERN MUSIC

20

Picc. *mf* *cresc.*

Dw.fl. 1 *mf* *cresc.*

Dw.fl. 2 *mf* *cresc.*

Bells *mf* *cresc.*

Xylo. *mf* *cresc.*

Mar. *mf* *cresc.*

B \flat Bas *mf* *cresc.*

Sn. Dr. *mf* *cresc.*

Bng. *mf* *cresc.*

Toms *mf* *cresc.*

Cym. *mf* *cresc.*

Bs. Dr. *mf* *cresc.*

CALLE OCHO

Latin ♩ = 130

53

Picc. *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Bells *mf*

Xylo.

Mar. *mp* *cresc.*

B \flat Bas *mp* *cresc.*

Sn. Dr. *mp* *cresc.*

Bng. *mp* *cresc.*

Toms *mp* *cresc.*

Cym. *mp* *cresc.*

Bs. Dr. *mp* *cresc.*

MODERN MUSIC

57

Picc.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

B \flat Bas

Sn. Dr.

Bng.

Toms

Cym.

Bs. Dr.

mf

LA LAMBADA

67

Picc. *ff*

Dw.fl. 1 *ff*

Dw.fl. 2 *ff*

Bells *ff*

Xylo. *ff*

Mar. *ff*

B \flat Bas *ff*

Sn. Dr. *ff*

Bng. *ff*

Toms *ff*

Cym. *ff*

Bs. Dr. *ff*

MODERN MUSIC

71

Picc. *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Bells *mf*

Xylo. *mf*

Mar. *mf*

B \flat Bas *mf*

Sn. Dr. *mf*

Bng. *mf*

Toms *mf*

Cym. *mf*

Bs. Dr. *mf*

MODERN MUSIC

76

Picc.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

B \flat Bas

Sn. Dr.

Bng.

Toms

Cym.

Bs. Dr.

MODERN MUSIC

80

Picc.
mf *ff*

Dw.fl. 1
p *cresc.* *ff*

Dw.fl. 2
p *cresc.* *ff*

Bells
p *cresc.* *ff*

Xylo.
p *cresc.* *ff*

Mar.
p *cresc.* *ff*

B♭ Bas
p *cresc.* *ff*

Sn. Dr.
p *cresc.* *ff*

Bng.
cresc. *ff*

Toms
p *cresc.* *ff*

Cym.
p *cresc.* *ff*

Bs. Dr.
p *cresc.* *ff*

MODERN MUSIC

84

Picc. *mf*

Dw.fl. 1 *ff* *mf*

Dw.fl. 2 *ff* *mf*

Bells *mf*

Xylo. *ff* *mf*

Mar. *ff* *mf*

B \flat Bas *ff* *mf*

Sn. Dr. *fp* *f* *mf*

Bng. *f* *mf*

Toms *f* *mf*

Cym. *mf*

Bs. Dr. *mf*