

You can't stop the beat

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arr. Rob Balfourt

Fast Pop $\text{♩} = 160$

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- E♭ Trompet**: Four parts, all starting with a *ff* dynamic.
- E♭ Alt Saxofoon 1 & 2**: Two parts, both starting with a *ff* dynamic.
- B♭ Tenor Saxofoon**: One part, starting with a *ff* dynamic.
- E♭ Hoorn 1 & 2**: Two parts, both starting with a *ff* dynamic.
- B♭ Bariton 1 & 2**: Two parts, both starting with a *ff* dynamic.
- C Trombone 1, 2, & 3**: Three parts, all starting with a *ff* dynamic.
- C Bass Trombone**: One part, starting with a *ff* dynamic.
- B♭ Bas**: One part, starting with a *ff* dynamic.
- Synthesizer (Rhodes)**: Two parts, both starting with a *ff* dynamic.
- Electric Guitar**: One part, starting with a *ff* dynamic.
- Electric Bass**: One part, starting with a *ff* dynamic.
- Snare Drum**: One part, starting with a *ff* dynamic.
- Cymbals**: One part, starting with a *ff* dynamic.
- Bass Drum**: One part, starting with a *ff* dynamic.
- Shaker Beatring**: One part, starting with a *ff* dynamic.
- Congas**: One part, starting with a *ff* dynamic.
- Drumset**: One part, starting with a *ff* dynamic.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a final chord marked with *mf* and a fermata over the final notes.

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E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Synth.

Gtr.

E. Bass

Su. Dr.

Cym.

Bs. Dr.

Perc.

Conga

Dr.st.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 20 staves. The top five staves are for trumpets (E♭ and B♭), followed by saxophones (E♭ Alto, B♭ Tenor, E♭ Horns), and two B♭ Baritone saxophones. The next five staves are for trombones (C and B♭). The bottom section includes a double bass, a guitar, and a full drum set (snare, cymbals, bass drum, percussion, conga, and drum set). The score is in 4/4 time and contains various musical notations such as notes, rests, and articulation marks.

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Score for "You can't stop the beat" (Page 11). The score is written for a large ensemble and includes the following parts:

- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B♭ Bs.
- Synth.
- Gtr.
- E. Bass
- Su. Dr.
- Cym.
- Bs. Dr.
- Perc.
- Conga
- Dr.st.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents), and specific guitar chords (D♭sus4, D♭, E♭sus4) indicated above the guitar and bass staves. The percussion section includes snare drum, cymbal, bass drum, and a variety of auxiliary percussion instruments like conga and steel drums.

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E♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B♭ Bs.
Synth.
Gtr.
E. Bass
Sn. Dr.
Cym.
Bs. Dr.
Perc.
Conga
Dr.st.

mf

mf

mf

Fm *Db* *Fm* *Db* *Fm*

Fm *Db* *Fm*

21

Score for measures 21-24, page 5 of "You can't stop the beat". The score includes parts for:

- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B♭ Bs.
- Synth.
- Gtr.
- E. Bass
- Sn. Dr.
- Cym.
- Bs. Dr.
- Perc.
- Conga
- Dr. st.

Chord symbols for Gtr. and E. Bass:

- Measures 21-22: D♭
- Measure 23: E♭
- Measure 24: A♭/E♭, E♭, A♭, D♭

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Tpt. (Trumpet)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- B♭ Tpt. 3 (Trumpet)
- E♭ A. Sax 1 (Alto Saxophone)
- E♭ A. Sax 2 (Alto Saxophone)
- B♭ T. Sax. (Tenor Saxophone)
- E♭ Hn. 1 (Horn)
- E♭ Hn. 2 (Horn)
- B♭ Bari. 1 (Baritone)
- B♭ Bari. 2 (Baritone)
- C Tbn. 1 (Tuba)
- C Tbn. 2 (Tuba)
- C Tbn. 3 (Tuba)
- C Bs. Tbn. (Baritone Tuba)
- B♭ Bs. (Bass)
- Synth. (Synthesizer)
- Gtr. (Guitar) with fret numbers: Ab, Db, Ab, Db, Ab, Db, Ab, Db, Ab, Db, Eb
- E. Bass (Electric Bass)
- Su. Dr. (Snare Drum)
- Cym. (Cymbal)
- Bs. Dr. (Bass Drum)
- Perc. (Percussion)
- Conga (Conga)
- Dr.st. (Drum Set)

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The percussion section includes a complex drum set pattern with snare, bass, and cymbal work, as well as conga and additional percussion.

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The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- E♭ Tpt.**: Trumpet part with melodic lines and accents.
- B♭ Tpt. 1, 2, 3**: Trumpet parts with similar melodic lines.
- E♭ A. Sax 1, 2**: Alto saxophone parts with melodic lines.
- B♭ T. Sax.**: Tenor saxophone part with melodic lines.
- E♭ Hn. 1, 2**: Horn parts with melodic lines.
- B♭ Bari. 1, 2**: Baritone saxophone parts with melodic lines.
- C Tbn. 1, 2, 3**: Trombone parts with harmonic support.
- C Bs. Tbn.**: Bass trombone part with harmonic support.
- B♭ Bs.**: Bass saxophone part with harmonic support.
- Synth.**: Synthesizer part with melodic lines.
- Gtr.**: Electric guitar part with a rhythmic pattern and chord changes (A♭, D♭).
- E. Bass**: Electric bass part with a rhythmic pattern.
- Su. Dr.**: Snare drum part with a rhythmic pattern.
- Cym.**: Cymbal part with a rhythmic pattern.
- Bs. Dr.**: Bass drum part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern.
- Conga**: Conga part with a rhythmic pattern.
- Dr.st.**: Drum set part with a rhythmic pattern.

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Score for "You can't stop the beat" (page 8 of 8). The score includes parts for:

- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B♭ Bs.
- Synth.
- Gtr.
- E. Bass
- Sn. Dr.
- Cym.
- Bs. Dr.
- Perc.
- Conga
- Dr.st.

The score is marked with a *cresc.* at the end of the piece.

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E♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B♭ Bs.
Synth.
Gtr.
E. Bass
Sn. Dr.
Cym.
Bs. Dr.
Perc.
Conga
Dr.st.

The musical score is for a jazz ensemble. It features 18 staves of music. The instruments are: E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bass Trombone, B♭ Bass, Synth., Guitar, Electric Bass, Snare Drum, Cymbal, Bass Drum, Percussion, Conga, and Dr. Sticks. The score is in 4/4 time and contains various musical notations such as notes, rests, and dynamic markings.