

# MOVING NEXT

Rob Balfourt

## Mars

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two main sections: a first section from measure 1 to 4, and a second section from measure 5 to 8. The first section is marked *ff* (fortissimo), and the second section is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- B♭ Trompet 1, 2, 3:** Play a rhythmic pattern of eighth notes in the first section, then a melodic line in the second section.
- E♭ Alt Saxofoon 1, 2, Tenor Saxofoon 1, 2, Bariton Saxofoon:** Play a melodic line with trills and sixteenth-note patterns in the first section, then a melodic line in the second section.
- C Trombone 1, 2, Bass Trombone:** Play a rhythmic pattern of eighth notes in the first section, then a melodic line in the second section.
- B♭ Bariton 1, 2, Bas:** Play a melodic line in the first section, then a melodic line in the second section.
- Snare Drum, Cymbals, Bass Drum:** Play a rhythmic pattern of eighth notes in the first section, then a melodic line in the second section.
- Keyboard:** Play a melodic line in the first section, then a melodic line in the second section.

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*ff*, *mf*). The keyboard part includes chord symbols: N.C., D♭, C<sub>m</sub>, F<sub>7sus4</sub>, and E.

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B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2 *mf*

B $\flat$  T. Sax. 1 *mf*

B $\flat$  T. Sax. 2 *mf*

E $\flat$  B. Sax. *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bs. Tbn. *mf*

B $\flat$  Bari. 1 *mf*

B $\flat$  Bari. 2 *mf*

B $\flat$  Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

Keyb. *mf*

F $9_{sus4}$  F7 B $\flat$  E $\flat$  C m7 F7 B $\flat$  B $\flat$ /A G m7 G $\flat$ Maj7 F7sus4 F $\sharp$ dim G m7 G $\flat$ dim B $\flat$ 7/F C $7$ /E

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- 4 -

26

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

B $\flat$  Tpt. 3 *f* *mf*

E $\flat$  A. Sax. 1 *f*

E $\flat$  A. Sax. 2 *f*

B $\flat$  T. Sax. 1 *f*

B $\flat$  T. Sax. 2 *f*

E $\flat$  B. Sax. *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bs. Tbn. *f*

B $\flat$  Bari. 1 *f*

B $\flat$  Bari. 2 *f*

B $\flat$  Bs. *f*

Sn. Dr. *f* *mf*

Cym. *f*

Bs. Dr. *f* *mf*

Keyb. *f* *mf*

G m E $\flat$  m7/G $\flat$  E $\flat$  B $\flat$ /F F7 B $\flat$  C m C7/E F7 B $\flat$ /E dim



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**B $\flat$  Tpt. 1**  
*mf* *cresc.* *f*

**B $\flat$  Tpt. 2**  
*mf* *cresc.* *f*

**B $\flat$  Tpt. 3**  
*mf* *cresc.* *f*

**E $\flat$  A. Sax. 1**  
*mf* *cresc.* *f*

**E $\flat$  A. Sax. 2**  
*mf* *cresc.* *f*

**B $\flat$  T. Sax. 1**  
*mf* *cresc.* *f*

**B $\flat$  T. Sax. 2**  
*mf* *cresc.* *f*

**E $\flat$  B. Sax.**  
*mf* *cresc.* *f*

**C Tbn. 1**  
*mf* *cresc.* *f*

**C Tbn. 2**  
*mf* *cresc.* *f*

**C Bs. Tbn.**  
*mf* *cresc.* *f*

**B $\flat$  Bari. 1**  
*mf* *cresc.* *f*

**B $\flat$  Bari. 2**  
*mf* *cresc.* *f*

**B $\flat$  Bs.**  
*mf* *cresc.* *f*

**Sn. Dr.**  
*mf* *cresc.* *f*

**Cym.**  
*mf* *cresc.* *f*

**Bs. Dr.**  
*mf* *cresc.* *f*

**Keyb.**  
*mf* *cresc.* *f*

Chords: Gm7, Am7, B $\flat$ Maj7, Cm7, D7sus4, D $\flat$ 7, Gm, Cm7, F7, B $\flat$ Maj7