

# HOCUS - POCUS

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Fast Rock

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fluit Solo:** A single staff with a rest for the first two measures, then a melodic line starting in measure 3.
- Bb Pijperfluit 1 (8va):** A staff with a rest for the first two measures, then a melodic line starting in measure 3.
- Bb Pijperfluit 2 (8va):** A staff with a rest for the first two measures, then a melodic line starting in measure 3.
- Bb Pijperfluit 3 (8va):** A staff with a rest for the first two measures, then a melodic line starting in measure 3.
- C Dwarsfluit 1:** A staff with a continuous eighth-note pattern throughout.
- C Dwarsfluit 2:** A staff with a continuous eighth-note pattern throughout.
- C Dwarsfluit 3:** A staff with a continuous eighth-note pattern throughout.
- Klokkenspel:** A staff with a melodic line starting in measure 3.
- Xylofoon:** A staff with a melodic line starting in measure 3.
- Vibrafoon 1:** A staff with a melodic line starting in measure 3.
- Vibrafoon 2:** A staff with a continuous eighth-note pattern throughout.
- Marimba 1:** A staff with a continuous eighth-note pattern throughout.
- Marimba 2:** A staff with a continuous eighth-note pattern throughout.
- Basgitaar:** A staff with a continuous eighth-note pattern throughout.
- Bongos Congas:** A staff with a rhythmic pattern of eighth notes and rests.
- Shaker:** A staff with a continuous eighth-note pattern throughout.
- Beating:** A staff with a rhythmic pattern of eighth notes and rests.
- Drumset:** A staff with a complex rhythmic pattern including eighth notes, quarter notes, and rests.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 'Fast Rock'. The dynamic marking *f* (forte) is used throughout the score.

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Fl. Solo

Pfl. 1 *cresc.....*

Pfl. 2 *cresc.....*

Pfl. 3 *cresc.....*

Dw.fl. 1 *cresc.....*

Dw.fl. 2 *cresc.....*

Dw.fl. 3 *cresc.....*

Klkspl. *cresc.....*

Xylo. *cresc.....*

Vib. 1 *cresc.....*

Vib. 2 *cresc.....*

Mar. 1 *cresc.....*

Mar. 2 *cresc.....*

Bs.gtr. *cresc.....*

Bong. Cong. *cresc.....*

Shkr. *cresc.....*

Btrng. *cresc.....*

Dr.st. *cresc.....* Fill-in



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Musical score for 'HOCUS - POCUS' page 4, measure 19. The score includes parts for Fl. Solo, three Pfl. parts, three Dw.fl. parts, Klkspl., Xylo., two Vib. parts, two Mar. parts, Bs.gtr., Bong. Cong., Shkr., Btrng., and Dr.st.

The Fl. Solo part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Pfl. parts are silent. The three Dw.fl. parts play sustained chords with long ties. The Klkspl. and Xylo. parts are silent. The two Vib. parts play sustained chords. The two Mar. parts play sustained chords. The Bs.gtr. part plays a simple bass line. The Bong. Cong., Shkr., and Btrng. parts are silent. The Dr.st. part plays a simple drum pattern.

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This musical score page, numbered 25, is for the piece 'HOCUS - POCUS'. It features a variety of instruments and parts, all marked with a *mf* (mezzo-forte) dynamic at the beginning of the section and a *cresc. ....* (crescendo) instruction throughout. The instruments and parts include:

- Fl. Solo**: Flute Solo part, starting with a whole note and a half note.
- Pfl. 1, 2, 3**: Piano parts for three pianos, each with a melodic line and a *mf* dynamic.
- Dw.fl. 1, 2, 3**: Double Bass Flute parts, each with a melodic line and a *cresc. ....* instruction.
- Klkspl.**: Clarinet in C part, with a melodic line and a *mf* dynamic.
- Xylo.**: Xylophone part, with a rhythmic pattern and a *mf* dynamic.
- Vib. 1, 2**: Vibraphone parts, with a rhythmic pattern and a *cresc. ....* instruction.
- Mar. 1, 2**: Maracas parts, with a rhythmic pattern and a *cresc. ....* instruction.
- Bs.gtr.**: Bass Guitar part, with a rhythmic pattern and a *cresc. ....* instruction.
- Bong. Cong.**: Bongos and Congas part, with a rhythmic pattern and a *mf* dynamic.
- Shkr.**: Shaker part, with a rhythmic pattern and a *mf* dynamic.
- Btrng.**: Battering Ram part, with a rhythmic pattern and a *cresc. ....* instruction.
- Dr.st.**: Drum Set part, with a rhythmic pattern and a *cresc. ....* instruction.

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Fl. Solo

Pfl. 1

Pfl. 2

Pfl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klkspl.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gtr.

Bong. Cong.

Shkr.

Btrng.

Dr.st.

*f*