

# ALL NIGHT LONG

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Latin ♩ = 104

**E♭ Trompet**  
**B♭ Trompet 1**  
**B♭ Trompet 2**  
**B♭ Trompet 3**  
**E♭ Alt Saxofoon 1**  
**E♭ Alt Saxofoon 2**  
**B♭ Tenor Saxofoon**  
**E♭ Hoorn 1**  
**E♭ Hoorn 2**  
**B♭ Bariton 1**  
**B♭ Bariton 2**  
**C Trombone 1**  
**C Trombone 2**  
**C Trombone 3**  
**C Bass Trombone**  
**B♭ Bas**  
**Synthesizer (strings)**  
**Electric Guitar**  
**Electric Bass**  
**Snare Drum**  
**Cymbals**  
**Bass Drum**  
**Percussion 1**  
**Percussion 2**  
**Congas**  
**Drumset**

Dynamic markings: *pp*, *mp*, *p*, *mp*.

Chord markings:  $A^{\flat}(add2)$ ,  $G^{\flat}(add2)$ .

Drumset parts include: *a Default*, *Shaker*, *Templeblocks*, *Cowbell*, *Bd*, *Hihat*.

Other markings: *Use different jungle sounds*.

ALL NIGHT LONG

- 2 -

This musical score is for the second page of the piece "All Night Long". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- E♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts, mostly containing rests.
- E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax:** Saxophone parts, mostly containing rests.
- E♭ Hn. 1, E♭ Hn. 2:** Horn parts, playing a rhythmic melody.
- B♭ Bari. 1, B♭ Bari. 2:** Baritone saxophone parts, playing sustained notes.
- C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn.:** Trombone parts, playing a complex rhythmic pattern with accents and dynamics like *mf*.
- B♭ Bs.:** Bass trombone part, playing sustained notes.
- Synth.:** Synthesizer part, providing harmonic accompaniment with chords like A♭(add2), G♭(add2), and B♭.
- Gtr.:** Guitar part, playing sustained notes.
- E. Bass:** Electric bass part, playing a simple bass line with chords like A♭(add2), G♭(add2), and B♭.
- Sn. Dr., Cym., Bs. Dr.:** Drum parts, including snare, cymbal, and bass drum.
- Perc. 1, Perc. 2, Conga, Dr.st.:** Percussion parts, including conga and drum set.

The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamics. The percussion parts use slash marks to indicate specific rhythmic patterns.

ALL NIGHT LONG

- 3 -

13

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Synth.

Gtr.

E. Bass

Sn. Dr.

Cym.

Bs. Dr.

Perc. 1

Perc. 2

Conga

Dr.st.

*mp*

*mf*

*p*

*pp*

*mf*

*mf*

A<sup>♭</sup>(add2)

G<sup>♭</sup>(add2)

B<sup>♭</sup>

A<sup>♭</sup>(add2)

A<sup>♭</sup>(add2)

G<sup>♭</sup>(add2)

A<sup>♭</sup>(add2)

G<sup>♭</sup>(add2)

2

2

2

2

2

2

2

2

ALL NIGHT LONG  
- 4 -

19

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Synth.

Gtr.

E. Bass

Sn. Dr.

Cym.

Bs. Dr.

Perc. 1

Perc. 2

Conga

Dr.st.

ALL NIGHT LONG  
- 5 -

This page of the musical score for "All Night Long" (page 5) features a variety of instruments. The brass section includes three trumpets (E♭, B♭, B♭), three saxophones (E♭ Alto, E♭ Alto, B♭ Tenor), two horns (E♭ Horn, E♭ Horn), two baritone saxophones (B♭), three tubas (C), and a bass saxophone (B♭). The woodwind section consists of three tenor saxophones (C) and a baritone saxophone (B♭). The keyboard section includes a synthesizer and a guitar. The bass section has an electric bass. The drum and percussion section includes snare drum, cymbals, bass drum, and four different percussion parts (Perc. 1, Perc. 2, Conga, Dr.st.).

The score is in 2/4 time and features a key signature of two flats (B♭ major / D♭ minor). The music is marked with a *cresc.* (crescendo) starting at measure 25 and reaching a *f* (forte) dynamic by measure 30. The guitar part includes chords such as  $A\flat^{(add2)}$ ,  $G\flat^{(add2)}$ ,  $B\flat$ ,  $A\flat^{(add2)}$ ,  $A\flat$ ,  $D\flat/A\flat$ , and  $G\flat^{(add2)}$ . The percussion parts include specific markings like "Hihat effect" and various rhythmic patterns.

ALL NIGHT LONG

- 6 -

This musical score page, titled "ALL NIGHT LONG" and numbered "- 6 -", contains 20 staves of music. The instruments and parts are as follows:

- E♭ Tpt. 1**: Trumpet part with notes and rests.
- B♭ Tpt. 1**: Trumpet part with notes and rests.
- B♭ Tpt. 2**: Trumpet part with notes and rests.
- B♭ Tpt. 3**: Trumpet part with notes and rests.
- E♭ A. Sax 1**: Alto saxophone part with eighth-note patterns.
- E♭ A. Sax 2**: Alto saxophone part with eighth-note patterns.
- B♭ T. Sax.**: Tenor saxophone part with eighth-note patterns.
- E♭ Hn. 1**: Horn part with eighth-note patterns.
- E♭ Hn. 2**: Horn part with eighth-note patterns.
- B♭ Bari. 1**: Baritone saxophone part with eighth-note patterns.
- B♭ Bari. 2**: Baritone saxophone part with eighth-note patterns.
- C Tbn. 1**: Trombone part with notes and rests.
- C Tbn. 2**: Trombone part with notes and rests.
- C Tbn. 3**: Trombone part with notes and rests.
- C Bs. Tbn.**: Bass trombone part with notes and rests.
- B♭ Bs.**: Bass part with notes and rests.
- Synth.**: Synthesizer part with chords and arpeggios. Includes annotations  $A^{\flat}(add2)$  and  $G^{\flat}(add2)$ .
- Gtr.**: Guitar part with a rhythmic pattern. Includes annotations  $A^{\flat}(add2)$  and  $G^{\flat}(add2)$ .
- E. Bass**: Electric bass part with notes and rests. Includes annotations  $A^{\flat}(add2)$  and  $G^{\flat}(add2)$ .
- Sn. Dr.**: Snare drum part with a rhythmic pattern and dynamic markings  $\text{mf}$  and  $\text{f}$ .
- Cym.**: Cymbal part with a rhythmic pattern and dynamic markings  $\text{mf}$  and  $\text{f}$ .
- Bs. Dr.**: Bass drum part with a rhythmic pattern and dynamic markings  $\text{mf}$  and  $\text{f}$ .
- Perc. 1**: Percussion part with a rhythmic pattern.
- Perc. 2**: Percussion part with a rhythmic pattern and dynamic markings  $\text{mf}$  and  $\text{f}$ .
- Conga**: Conga part with a rhythmic pattern.
- Dr.st.**: Drum set part with a rhythmic pattern.

ALL NIGHT LONG

- 7 -

This page of the musical score for "All Night Long" includes the following parts and details:

- Brass Section:** E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Bs.
- Keyboard:** Synth.
- String Section:** Gtr., E. Bass.
- Rhythm Section:** Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, Dr.st.

Key features of the score include:

- Measure 36:** The starting point for this page, marked with a double bar line and the number 36.
- Chord Symbols:** A7(add2) and G7(add2) are indicated above the Synth and Gtr. staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score to indicate volume.
- Performance Indicators:** Accents (>) and slurs are used to guide phrasing and articulation.
- Drum Notation:** The Sn. Dr., Cym., and Bs. Dr. parts use standard drum notation, including a "2" above the snare line and "a Defmt" (a definite) above the bass drum line.

ALL NIGHT LONG

This page of the musical score for "All Night Long" (page 8) features the following instruments and parts:

- E♭ Tpt.:** Trumpet part with dynamics *pp* and *p*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *mp* and *p*.
- E♭ A. Sax 1 & 2:** Alto saxophone parts.
- B♭ T. Sax:** Tenor saxophone part.
- E♭ Hn. 1 & 2:** Horn parts.
- B♭ Bari. 1 & 2:** Baritone saxophone parts.
- C Tbn. 1, 2, & 3:** Trombone parts.
- C Bs. Tbn.:** Bass trombone part.
- B♭ Bs.:** Bass part.
- Synth.:** Synthesizer part with chords: B♭, A♭(add2), A♭(add2), G♭(add2), B♭, A♭(add2).
- Gtr.:** Guitar part with chords: B♭, A♭(add2), A♭(add2), G♭(add2), B♭, A♭(add2).
- E. Bass:** Electric bass part with chords: B♭, A♭(add2), A♭(add2), G♭(add2), B♭, A♭(add2).
- Sn. Dr., Cym., Perc. 1 & 2, Conga, Dr.st.:** Percussion parts with various rhythmic notations.

ALL NIGHT LONG

This musical score page, numbered 9, contains the following parts and details:

- Ensemble:** Eb Trumpet (3 parts), Bb Trumpet (3 parts), Eb Alto Saxophone (2 parts), Bb Tenor Saxophone, Eb Horn (2 parts), Bb Baritone (2 parts), C Trombone (3 parts), C Bass Trombone, Bb Bass, Synth, Gtr., E Bass, Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, and Dr. st.
- Tempo/Volume:** The score begins at measure 46 with a dynamic marking of *mf* (mezzo-forte).
- Key Signature:** The key signature is Bb major (two flats).
- Time Signature:** The time signature is 4/4.
- Measure Numbers:** The score is divided into measures 46, 47, 48, and 49.
- Accompaniment:** The piano accompaniment includes chords such as Ab(add2), G7(add2), Bb, and Ab(add2) across the measures.
- Percussion:** The drum parts include Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, and Dr. st. with various rhythmic patterns and rests.

ALL NIGHT LONG

- 10 -

This musical score is for the 10th page of the piece "All Night Long". It features a full band arrangement with the following parts:

- Trumpets:** Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Saxophones:** Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax
- Horns:** Eb Hn. 1, Eb Hn. 2
- Baritone:** Bb Bari. 1, Bb Bari. 2
- Tubas:** C Tbn. 1, C Tbn. 2, C Tbn. 3
- Double Bass:** Bb Bs.
- Keyboard:** Synth.
- Guitar:** Gtr.
- Bass:** E. Bass
- Percussion:** Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, Dr. st.

The score is written in 2/4 time and includes dynamic markings such as *cresc. ....* and *f*. Chord symbols are provided for the keyboard and bass parts, including  $A^b(add2)$ ,  $G^b(add2)$ ,  $B^b$ , and  $A^b(add2)$ . The page number "50" is indicated at the beginning of each staff.

ALL NIGHT LONG

- 11 -

This page of the musical score, titled "ALL NIGHT LONG" and numbered "- 11 -", contains the following instruments and parts:

- E♭ Tpt.**: Trumpet part with a melodic line and accents.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet parts with rhythmic patterns and accents.
- E♭ A. Sax 1**, **E♭ A. Sax 2**, **B♭ T. Sax.**: Saxophone parts with rhythmic patterns.
- E♭ Hn. 1**, **E♭ Hn. 2**: Horn parts with rhythmic patterns.
- B♭ Bari. 1**, **B♭ Bari. 2**: Baritone saxophone parts with rhythmic patterns.
- C Tbn. 1**, **C Tbn. 2**, **C Tbn. 3**: Trombone parts with rhythmic patterns.
- C Bs. Tbn.**: Bass trombone part with rhythmic patterns.
- B♭ Bs.**: Bass part with a melodic line.
- Synth.**: Synthesizer part with two staves, including dynamic markings like *f* and chord symbols *G*(add2) and *A*(add2).
- Gtr.**: Guitar part with rhythmic patterns and chord symbols *G*(add2) and *A*(add2).
- E. Bass**: Electric bass part with rhythmic patterns and chord symbols *G*(add2) and *A*(add2).
- Sn. Dr.**: Snare drum part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Cym.**: Cymbal part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Bs. Dr.**: Bass drum part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Perc. 1**: Percussion part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Perc. 2**: Percussion part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Conga**: Conga part with a steady rhythmic pattern and a double bar line with a "2" above it.
- Dr.st.**: Drum set part with a steady rhythmic pattern and a double bar line with a "2" above it.





ALL NIGHT LONG  
- 14 -

69  
E♭ Tpt.

69  
B♭ Tpt. 1

69  
B♭ Tpt. 2

69  
B♭ Tpt. 3

69  
E♭ A. Sax 1

69  
E♭ A. Sax 2

69  
B♭ T. Sax.

69  
E♭ Hn. 1

69  
E♭ Hn. 2

69  
B♭ Bari. 1

69  
B♭ Bari. 2

69  
C Tbn. 1

69  
C Tbn. 2

69  
C Tbn. 3

69  
C Bs. Tbn.

69  
B♭ Bs.

69  
Synth. LH

69  
Gtr. G♭

69  
E. Bass

69  
Sn. Dr.

69  
Cym.

69  
Bs. Dr.

69  
Perc. 1

69  
Perc. 2

69  
Conga

69  
Dr.st.

ALL NIGHT LONG

- 15 -

This musical score is for the piece "All Night Long" and is page 15 of the arrangement. It features a variety of instruments and parts, including:

- Trumpets:** Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Saxophones:** Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax.
- Horns:** Eb Hn. 1, Eb Hn. 2
- Tubas:** Bb Bari. 1, Bb Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn.
- Bass:** Bb Bs.
- Guitar:** Gtr.
- Electric Bass:** E. Bass
- Drums and Percussion:** Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, Dr.st.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features various musical notations, including triplets, slurs, and articulation marks. The bottom of the page shows a guitar part with chord diagrams for  $D\flat/G\flat$  and  $Fm7$ .





ALL NIGHT LONG

This musical score is for the piece "All Night Long" and is page 18 of the score. It features a full band and orchestra. The instruments and parts are as follows:

- E♭ Tpt.:** Trumpet in E-flat, starting at measure 87 with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3:** Trumpet in B-flat, starting at measure 87 with a forte (*f*) dynamic.
- E♭ A. Sax 1, 2:** Alto Saxophone in E-flat, starting at measure 87 with a forte (*f*) dynamic.
- B♭ T. Sax:** Tenor Saxophone in B-flat, starting at measure 87 with a forte (*f*) dynamic.
- E♭ Hn. 1, 2:** Horn in E-flat, starting at measure 87 with a forte (*f*) dynamic.
- B♭ Bari. 1, 2:** Baritone in B-flat, starting at measure 87 with a forte (*f*) dynamic.
- C Tbn. 1, 2, 3:** Trombone in C, starting at measure 87 with a forte (*f*) dynamic.
- C Bs. Tbn.:** Bass Trombone in C, starting at measure 87 with a forte (*f*) dynamic.
- B♭ Bs.:** Bass in B-flat, starting at measure 87 with a forte (*f*) dynamic.
- Synth.:** Synthesizer, starting at measure 87 with a forte (*f*) dynamic.
- Gtr.:** Guitar, starting at measure 87 with a forte (*f*) dynamic.
- E. Bass:** Electric Bass, starting at measure 87 with a forte (*f*) dynamic.
- Sn. Dr.:** Snare Drum, starting at measure 87 with a forte (*f*) dynamic.
- Cym.:** Cymbal, starting at measure 87 with a forte (*f*) dynamic.
- Bs. Dr.:** Bass Drum, starting at measure 87 with a forte (*f*) dynamic.
- Perc. 1, 2:** Percussion 1 and 2, starting at measure 87 with a forte (*f*) dynamic.
- Conga:** Conga, starting at measure 87 with a forte (*f*) dynamic.
- Dr.st.:** Drums, starting at measure 87 with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full band and orchestra, with each instrument part clearly labeled and numbered.





ALL NIGHT LONG

Keep repeating and fade out

Musical score for 'All Night Long' page 21. The score includes parts for E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Bs., Synth., Gtr., E. Bass, Sn. Dr., Cym., Bs. Dr., Perc. 1, Perc. 2, Conga, and Dr. st. The score is in 4/4 time and features a key signature of two flats. The tempo is marked '100'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'Keep repeating and fade out'. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings and keyboard in the middle, and percussion at the bottom.

