

CHRISTMAS FOR EVERYONE

Arr. Rob Balfort

JOY TO THE WORLD ♩ = 100

The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The score begins with a dynamic marking of *f* (forte) for all instruments. The Dwarzfluit part has a melodic line with some grace notes. The saxophone parts (Eb Alt Saxofoon 1 & 2, Bb Tenor Saxofoon) play a rhythmic pattern. The brass sections (Bb Trompet 1-3, Bb Trombone 1-3, Bb Bastrombone, Bb Bariton, Bb Bas) provide harmonic support with various rhythmic patterns. The Drumset part is marked with *f* and includes asterisks to indicate specific drum hits. The score concludes with a dynamic marking of *mf* (mezzo-forte) for the brass instruments.

Eagle Music Voorschoten

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CHRISTMAS FOR EVERYONE

- 2 -

9

Dwf.l. *mf*

E \flat A.Sax. 1 *mf*

E \flat A.Sax. 2 *mf*

B \flat T.Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tbn. 1

B \flat Tbn. 2 *mf*

B \flat Tbn. 3 *mf*

B \flat Bs.tbn. *mf*

B \flat Bari.

B \flat Bs. *mf*

Dr.st.

CHRISTMAS FOR EVERYONE

- 4 -

KOMT ALLEN TEZAMEN

23

This musical score is for the piece "KOMT ALLEN TEZAMEN" (numbered 23) from the "CHRISTMAS FOR EVERYONE" collection. It is a page 4 of a score, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is arranged for a large ensemble of instruments. The woodwind section includes a Double Wood Flute (Dw.fl.), two Alto Saxophones (Eb A.Sax. 1 and 2), one Tenor Saxophone (Bb T.Sax.), and one Baritone Saxophone (Bb Bari.). The brass section consists of three Trumpets (Bb Tpt. 1, 2, and 3), three Trombones (Bb Tbn. 1, 2, and 3), and one Bass Trombone (Bb Bs.tbn.). The percussion part (Dr.st.) is currently silent. The music begins with a half rest for the first measure, followed by a melodic line in the second measure marked *mf*. The woodwinds and brass play a similar melodic line, with some instruments having a *mf* dynamic marking. The saxophones and baritone saxophone have a *mf* marking in the second measure. The trumpets and trombones have a *mf* marking in the second measure. The bass trombone has a *mf* marking in the second measure. The score continues with a melodic line in the third measure, followed by a melodic line in the fourth measure. The woodwinds and brass play a similar melodic line, with some instruments having a *mf* dynamic marking. The saxophones and baritone saxophone have a *mf* marking in the second measure. The trumpets and trombones have a *mf* marking in the second measure. The bass trombone has a *mf* marking in the second measure. The score concludes with a melodic line in the fifth measure.

CHRISTMAS FOR EVERYONE

28

Dwt.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.tbn.

B \flat Bari.

B \flat Bs.

Dr.st.

mf

mf

mf

mf

CHRISTMAS FOR EVERYONE

- 8 -

STILLE NACHT
Bossa Nova ♩ = 120

43

This musical score is for the piece "Stille Nacht" in a Bossa Nova style, with a tempo of 120 beats per minute. The score is for a full band and includes the following parts:

- Dw.fl.** (Double Wood Flute): Rests throughout the section.
- E♭ A.Sax. 1 & 2** (E-flat Alto Saxophones): Play a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ T.Sax.** (B-flat Tenor Saxophone): Plays a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Tpt. 1 & 2** (B-flat Trumpets 1 and 2): Play a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Tbn. 1, 2, 3** (B-flat Trombones 1, 2, and 3): Play a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Bs.tbn.** (B-flat Bass Trombone): Plays a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Bari.** (B-flat Baritone): Plays a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- B♭ Bs.** (B-flat Bass): Plays a melodic line consisting of a half note G4, a half note F#4, and a quarter rest.
- Dr.st.** (Drum Set): Plays a rhythmic pattern of eighth notes and quarter notes, starting with a snare drum on the first beat of each measure.

The score includes dynamic markings of *mf* (mezzo-forte) for the brass and woodwind parts. The drum set part features a consistent eighth-note pattern with snare accents on the first and third beats of each measure.

FROSTY THE SNOWMAN

Bright

72

Dwt.fl. *f* *mf*

E \flat A.Sax. 1 *f* *mf*

E \flat A.Sax. 2 *f* *mf*

B \flat T.Sax. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

B \flat Tbn. 1 *f* *mf*

B \flat Tbn. 2 *f* *mf*

B \flat Tbn. 3 *f* *mf*

B \flat Bs.tbn. *f* *mf*

B \flat Bari. *f* *mf*

B \flat Bs. *f* *mf*

Dr.st. *f* *mf*

CHRISTMAS FOR EVERYONE

- 15 -

79

Dwt.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.tbn.

B \flat Bari.

B \flat Bs.

Dr.st.

1.

2.

CHRISTMAS FOR EVERYONE

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JINGLE BELLS

103

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.tbn.

B \flat Bari.

B \flat Bs.

Dr.st.

CHRISTMAS FOR EVERYONE

- 20 -

111

Dwt.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.tbn.

B \flat Bari.

B \flat Bs.

Dr.st.

CHRISTMAS FOR EVERYONE

- 22 -

124

Dwt.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.tbn.

B \flat Bari.

B \flat Bs.

Dr.st.