

ORANJE MEDLEY

Score B♭

In naam van Oranje

Arr. Rob Balfoort

B♭ Cornet 1

B♭ Cornet 2

B♭ Bariton

This section of the musical score contains three staves. The top two staves are for B♭ Cornets, and the bottom staff is for B♭ Bariton. All staves begin with a treble clef and a key signature of one flat (B♭). The music consists of a series of eighth and sixteenth note patterns. The first two measures show eighth-note pairs followed by sixteenth-note pairs. Measures 3 through 6 feature eighth-note pairs followed by eighth-note pairs. Measures 7 through 10 show eighth-note pairs followed by sixteenth-note pairs. Measures 11 through 14 feature eighth-note pairs followed by eighth-note pairs. Measures 15 through 18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19 through 22 feature eighth-note pairs followed by eighth-note pairs.

4

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Bari.

This section of the musical score contains three staves. The top two staves are for B♭ Countertenors (Cnt. 1 and 2), and the bottom staff is for B♭ Bassoon (Bari.). All staves begin with a treble clef and a key signature of one flat (B♭). The music consists of a series of eighth and sixteenth note patterns. The first two measures show eighth-note pairs followed by sixteenth-note pairs. Measures 3 through 6 feature eighth-note pairs followed by eighth-note pairs. Measures 7 through 10 show eighth-note pairs followed by sixteenth-note pairs. Measures 11 through 14 feature eighth-note pairs followed by eighth-note pairs. Measures 15 through 18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19 through 22 feature eighth-note pairs followed by eighth-note pairs.

De Zilvervloot

21

Musical score for measures 21-26. The score consists of three staves, each with a treble clef and a key signature of B♭. The time signature is 2/4 throughout.

- B♭ Cnt. 1:** Starts with a half note, followed by eighth notes (two pairs). Then a half note, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).
- B♭ Cnt. 2:** Starts with a half note, followed by eighth notes (two pairs). Then a half note, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).
- B♭ Bari.:** Starts with a half note, followed by eighth notes (two pairs). Then a half note, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).

27

Musical score for measures 27-32. The score consists of three staves, each with a treble clef and a key signature of B♭. The time signature is 2/4 throughout.

- B♭ Cnt. 1:** Starts with a quarter note, followed by eighth notes (two pairs). Then a half note with a fermata, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).
- B♭ Cnt. 2:** Starts with a quarter note, followed by eighth notes (two pairs). Then a half note with a fermata, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).
- B♭ Bari.:** Starts with a quarter note, followed by eighth notes (two pairs). Then a half note with a fermata, followed by eighth notes (two pairs), then a half note with a fermata, followed by eighth notes (two pairs).

Oranje Boven

75

B♭ Cnt. 1

Musical score for three voices:

- B♭ Cnt. 1:** Treble clef, B-flat major, common time. Notes: (Measures 1-2) E, D, C, B, A, G, F, E; (Measure 3) E, D, C, B, A, G, F, E; (Measure 4) E, D, C, B, A, G, F, E. Measures 5-7: E, D, C, B, A, G, F, E. Measure 8: E, D, C, B, A, G, F, E. Measure 9: E, D, C, B, A, G, F, E.
- B♭ Cnt. 2:** Treble clef, B-flat major, common time. Notes: (Measures 1-2) E, D, C, B, A, G, F, E; (Measure 3) E, D, C, B, A, G, F, E; (Measure 4) E, D, C, B, A, G, F, E. Measures 5-7: E, D, C, B, A, G, F, E. Measure 8: E, D, C, B, A, G, F, E. Measure 9: E, D, C, B, A, G, F, E.
- B♭ Bari.:** Bass clef, B-flat major, common time. Notes: (Measures 1-2) E, D, C, B, A, G, F, E; (Measure 3) E, D, C, B, A, G, F, E; (Measure 4) E, D, C, B, A, G, F, E. Measures 5-7: E, D, C, B, A, G, F, E. Measure 8: E, D, C, B, A, G, F, E. Measure 9: E, D, C, B, A, G, F, E.

Lang zal ze leven

96

B♭ Cnt. 1

The musical score is divided into three parts: B♭ Cnt. 1, B♭ Cnt. 2, and B♭ Bari. Each part has a treble clef and a key signature of one sharp (F#). The tempo is marked 96. The music consists of measures of eighth and sixteenth notes. Vertical bar lines group certain notes together. The bassoon (Bari.) part begins at measure 10.

B♭ Cnt. 2

B♭ Bari.

Zij leven hoog

105

B♭ Cnt. 1

Musical score for three voices:

- B♭ Cnt. 1 (Top staff)
- B♭ Cnt. 2 (Middle staff)
- B♭ Bari. (Bottom staff)

The score consists of ten measures. Measures 1-4 show eighth-note patterns. Measures 5-10 show eighth-note patterns with some melodic lines from the bassoon counters.

B♭ Cnt. 2

B♭ Bari.