

HAPPY BIRTHDAY / LANG ZAL ZE LEVEN / ZIJ LEVE HOOG

Score in B \flat

Arr. Rob Balfourt

Wals $\text{♩} = 130$

The musical score is arranged in six parts and includes a drum set. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked as 'Wals' with a quarter note equal to 130 beats per minute. The score consists of the following parts:

- Part 1:** Treble clef, melody line.
- Part 2:** Treble clef, melody line.
- Part 3:** Treble clef, melody line.
- Part 4:** Bass clef, accompaniment line.
- Part 5:** Bass clef, accompaniment line.
- Part 6:** Bass clef, accompaniment line.
- Snare Drum:** Features a rhythmic pattern of eighth notes with accents (^) and a triplet of eighth notes in the third measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents (^) and a triplet of eighth notes in the third measure.
- Bass Drum:** Features a rhythmic pattern of eighth notes with accents (^) and a triplet of eighth notes in the third measure.

The score is written for a 3/4 time signature and includes various musical notations such as notes, rests, and accents.

Moderato ♩ = 110

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The image shows a musical score for six parts (Prt. 1-6) and two percussion parts (Sn. Dr. and Cym. Bs. Dr.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score begins at measure 16. A double bar line with repeat dots is placed at the end of measure 16. The first part of the score (measures 16-17) features a half note G4 in the treble clef and a half note F#3 in the bass clef. From measure 18 onwards, the parts are more active. Prt. 1 and 2 play eighth-note patterns. Prt. 3 plays dotted half notes. Prt. 4 plays half notes. Prt. 5 and 6 play quarter notes. The Sn. Dr. part features a snare drum pattern with accents and a fermata. The Cym. Bs. Dr. part features a cymbal and bass drum pattern with accents and a fermata.

Musical score for Percussion parts 1 through 6, Snare Drum (Sn. Dr.), and Cymbal/Bass Drum (Cym. Bs. Dr.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures, labeled 1. and 2., with a repeat sign and first/second endings. Part 1 (Prt. 1) is in treble clef and features a melodic line with eighth and sixteenth notes. Part 2 (Prt. 2) is in treble clef and features a melodic line with eighth and sixteenth notes. Part 3 (Prt. 3) is in treble clef and features a melodic line with eighth and sixteenth notes. Part 4 (Prt. 4) is in bass clef and features a melodic line with eighth and sixteenth notes. Part 5 (Prt. 5) is in bass clef and features a melodic line with eighth and sixteenth notes. Part 6 (Prt. 6) is in bass clef and features a melodic line with eighth and sixteenth notes. Sn. Dr. (Snare Drum) is in treble clef and features a rhythmic pattern of eighth notes. Cym. Bs. Dr. (Cymbal/Bass Drum) is in treble clef and features a rhythmic pattern of eighth notes.

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Musical score for Percussion parts 1 through 6, Snare Drum (Sn. Dr.), and Cymbal/Bass Drum (Cym. Bs. Dr.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures.

Prt. 1: Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: dotted half note G4. Measure 3: dotted half note G4.

Prt. 2: Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: dotted half note G4. Measure 3: dotted half note G4.

Prt. 3: Treble clef. Measure 1: dotted quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4.

Prt. 4: Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: dotted half note G3. Measure 3: dotted half note G3.

Prt. 5: Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: dotted half note G3. Measure 3: dotted half note G3.

Prt. 6: Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter note G3.

Sn. Dr.: Snare drum. Measure 1: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Cym. Bs. Dr.: Cymbal/Bass Drum. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4.