

# MARS DER MEDICI

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Arr. Rob Balfort

## Marsch

The musical score is arranged in 14 staves, each with a dynamic marking of *f* (forte). The instruments and their parts are:

- C Piccolo 1, 2, 3:** Play a melodic line with eighth notes and quarter notes, featuring a key signature change to one sharp (F#) in the final measure.
- C Große Flöte 1, 2, 3:** Play a melodic line with eighth notes and quarter notes, featuring a key signature change to one sharp (F#) in the final measure.
- G Alt Flöte:** Play a melodic line with quarter notes and half notes.
- C Bass Flöte:** Play a melodic line with quarter notes and half notes.
- Glockenspiel:** Play a melodic line with quarter notes and half notes.
- Xylophone:** Play a melodic line with eighth notes and quarter notes, featuring a key signature change to one sharp (F#) in the final measure.
- Vibraphone:** Play a melodic line with quarter notes and half notes.
- Marimba:** Play a melodic line with quarter notes and half notes.
- Timpani:** Play a rhythmic pattern of quarter notes.
- Kleine Trommel:** Play a rhythmic pattern of eighth notes.
- Becken:** Play a melodic line with quarter notes and half notes.
- Große Trommel:** Play a rhythmic pattern of quarter notes.

# MARS DER MEDICI

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8

C Picc. 1 *mf*

C Picc. 2 *mf*

C Picc. 3 *mf*

C Fl. 1 *mf*

C Fl. 2 *mf*

C Fl. 3 *mf*

G A. Fl. *mf*

C Bs. Fl. *mf*

Glock. *mf*

Xylo. *mf*

Vibr. *mf*

Mar. *mf*

Timp. *mf*

Kl. Tr. *mf*

Becken *mf*

Gr. Tr. *mf*

Detailed description: This page of a musical score for 'Mars der Medici' contains 15 staves of music. The instruments are: C Piccolo 1, 2, and 3; C Flute 1, 2, and 3; G Alto Flute; C Bass Flute; Glockenspiel; Xylophone; Vibraphone; Maracas; Tom-toms; and three types of Percussion (Klein- and Große Triegel, Becken). The score begins at measure 8. A double bar line with repeat dots is placed at the end of measure 8. The dynamic marking *mf* (mezzo-forte) is present at the start of each instrument's line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific rhythmic motifs and accents.

# MARS DER MEDICI

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15

C Picc. 1

C Picc. 2

C Picc. 3

C Fl. 1

C Fl. 2

C Fl. 3

G A. Fl.

C Bs. Fl.

Glock.

Xylo.

Vibr.

Mar.

Timp.

Kl. Tr.

Becken

Gr. Tr.







