

TRIBUTE TO PINKPOP

- 2 -

8

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klk.spl.

Xylo.

Vib.

Mar.

Pk.

Pi.

E.Gtr.

Bs. Gtr.

Dr.st.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

TRIBUTE TO PINKPOP

16

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klk.spl.

Xylo.

Vib.

Mar.

Pk.

Pi.

E.Gtr.

Bs. Gtr.

Dr.st.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

TRIBUTE TO PINKPOP

24

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klk.spl.

Xylo.

Vib.

Mar.

Pk.

Pi.

E.Gtr.

Bs. Gtr.

Dr.st.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

TRIBUTE TO PINKPOP

38

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klk.spl.

Xylo.

Vib.

Mar.

Pk.

Pi.

E.Gtr.

Bs. Gtr.

Dr.st.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

C5

bb

C

Dm

C

Shaker

TRIBUTE TO PINKPOP

51

P.fl. 1 *mf* *cresc.* *f*

P.fl. 2 *mf* *cresc.* *f*

P.fl. 3 *mf* *cresc.* *f*

Dw.fl. 1 *mf* *cresc.* *f*

Dw.fl. 2 *mf* *cresc.* *f*

Dw.fl. 3 *mf* *cresc.* *f*

Klk.spl. *mf* *cresc.* *f*

Xylo. *mf* *cresc.*

Vib. *mf* *cresc.*

Mar. *mf* *cresc.*

Pk. *mf* *cresc.*

Pi. *mf* *cresc.*

E.Gtr. *mf* *cresc.*

Bs. Gtr. *mf* *cresc.*

Dr.st. *mf* *cresc.*

Sn. Dr. *mf* *cresc.*

Bong. Cong. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf*

Cym. *mf*

Bs. Dr. *mf*

TRIBUTE TO PINKPOP

- 9 -

WAKE ME UP

57

This musical score is for the song "Wake Me Up" and is page 9 of a tribute to Pinkpop. It begins at measure 57. The score is arranged for a large ensemble, including three piano parts (P.fl. 1, 2, 3), three double flute parts (Dw.fl. 1, 2, 3), xylophone (Xylo.), vibraphone (Vib.), maracas (Mar.), piano (Pk.), piano (Pi.), electric guitar (E.Gtr.), bass guitar (Bs. Gtr.), and a variety of percussion instruments: drum set (Dr. st.), snare drum (Sn. Dr.), bongos (Bong. Cong.), two other percussion parts (Perc. 1, Perc. 2), cymbals (Cym.), and bass drum (Bs. Dr.). The piano parts feature melodic lines with accents and a *mf* dynamic. The double flutes play sustained notes with a *mf* dynamic. The xylophone and vibraphone have rhythmic patterns, with the xylophone also marked *mf*. The maracas and piano (Pk.) parts provide a steady rhythmic accompaniment. The piano (Pi.) part has a melodic line with a *mf* dynamic. The electric guitar (E.Gtr.) and bass guitar (Bs. Gtr.) parts are also marked *mf*. The drum set (Dr. st.) and snare drum (Sn. Dr.) parts feature a consistent rhythmic pattern, with the snare drum marked *mf*. The other percussion instruments (Bong. Cong., Perc. 1, Perc. 2, Cym., Bs. Dr.) are currently silent.

