

# SUPERSTITION

Stevie Wonder  
arr. Rob Balfourt

Funky ♩ = 100

**B $\flat$  Trompet 1**  
**B $\flat$  Trompet 2**  
**B $\flat$  Trompet 3**  
**E $\flat$  Alt Saxofoon**  
**B $\flat$  Tenor Saxofoon**  
**E $\flat$  Bariton Saxofoon**  
**B $\flat$  Bariton 1**  
**B $\flat$  Bariton 2**  
**B $\flat$  Trombone 1**  
**B $\flat$  Trombone 2**  
**B $\flat$  Trombone 3**  
**B $\flat$  Bass Trombone**  
**B $\flat$  Bas**  
**Snare Drum**  
**Cymbals**  
**Bass Drum**

# SUPERSTITION

3

**B $\flat$  Tpt. 1**  
**B $\flat$  Tpt. 2**  
**B $\flat$  Tpt. 3**

**E $\flat$  A. Sax**  
*mf*

**B $\flat$  T. Sax.**  
*mf*

**E $\flat$  B. Sax.**  
*mf*

**B $\flat$  Bari. 1**  
*mf*

**B $\flat$  Bari. 2**  
*mf*

**B $\flat$  Tbn. 1**  
*mf*

**B $\flat$  Tbn. 2**  
*mf*

**B $\flat$  Tbn. 3**  
*mf*

**B $\flat$  Bs. Tbn.**  
*mf*

**B $\flat$  Bs.**  
*mf*

**Sn. Dr.**  
*mf*

**Cym.**  
*mf*

**Bs. Dr.**  
*mf*

Detailed description: This is a musical score for a 3-measure section of the piece 'SUPERSTITION'. The score is arranged in a standard orchestral layout with multiple staves. The top three staves are for trumpets (B $\flat$  Tpt. 1, 2, 3), which are mostly silent in this section. Below them are saxophones: E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone, all playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The next two staves are for baritone saxophones (B $\flat$  Bari. 1 and 2), also playing a similar rhythmic pattern with accents and *mf* dynamics. The trombone section consists of three B $\flat$  Trombones (Tbn. 1, 2, 3) and a Bass Trombone (Bs. Tbn.), all of which enter in the third measure with a melodic line of eighth notes, accented, and marked *mf*. The Bass Saxophone (B $\flat$  Bs.) plays a steady eighth-note accompaniment with a *mf* dynamic. The percussion section includes Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The Snare Drum plays a complex rhythmic pattern with accents and triplets, marked *mf*. The Cymbal provides a steady accompaniment with accents, marked *mf*. The Bass Drum plays a simple eighth-note accompaniment, marked *mf*. The key signature is B $\flat$  major (two flats), and the time signature is 4/4.

# SUPERSTITION

- 3 -

7

Musical score for Superstition, page 3, measures 7-10. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- B $\flat$  Tpt. 1, 2, 3:** All three parts are silent (indicated by a horizontal line) throughout measures 7-10.
- E $\flat$  A. Sax:** Plays a rhythmic eighth-note pattern with accents and slurs.
- B $\flat$  T. Sax:** Plays a rhythmic eighth-note pattern with accents and slurs.
- E $\flat$  B. Sax:** Plays a rhythmic eighth-note pattern with accents and slurs.
- B $\flat$  Bari. 1, 2:** Both parts play a rhythmic eighth-note pattern with accents and slurs.
- B $\flat$  Tbn. 1, 2, 3:** All three parts play a rhythmic eighth-note pattern with accents and slurs.
- B $\flat$  Bs. Tbn.:** Plays a rhythmic eighth-note pattern with accents and slurs.
- B $\flat$  Bs.:** Plays a rhythmic eighth-note pattern with accents and slurs.
- Sn. Dr.:** Plays a complex rhythmic pattern with accents and slurs, including triplets.
- Cym.:** Plays a rhythmic pattern with accents and slurs.
- Bs. Dr.:** Plays a rhythmic pattern with accents and slurs.

# SUPERSTITION

- 4 -

11

Musical score for 'SUPERSTITION' page 4, measure 11. The score includes parts for Bb Tpt. 1, 2, 3; Eb A. Sax; Bb T. Sax; Eb B. Sax; Bb Bari. 1, 2; Bb Tbn. 1, 2, 3; Bb Bs. Tbn.; Bb Bs.; Sn. Dr.; Cym.; and Bs. Dr.

The score is in 4/4 time and B-flat major. Measure 11 features a complex arrangement of instruments. The brass section (Tpt. 1, 2, 3, Bari. 1, 2, Tbn. 1, 2, 3, Bs. Tbn., Bs.) plays a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds (Eb A. Sax, Bb T. Sax, Eb B. Sax) provide harmonic support with similar rhythmic patterns. The percussion section (Sn. Dr., Cym., Bs. Dr.) includes a snare drum pattern with accents and a bass drum pattern.

# SUPERSTITION

- 5 -

15

**B $\flat$  Tpt. 1**  
*mf*

**B $\flat$  Tpt. 2**  
*mf*

**B $\flat$  Tpt. 3**  
*mf*

**E $\flat$  A. Sax**

**B $\flat$  T. Sax.**

**E $\flat$  B. Sax.**

**B $\flat$  Bari. 1**

**B $\flat$  Bari. 2**

**B $\flat$  Tbn. 1**

**B $\flat$  Tbn. 2**

**B $\flat$  Tbn. 3**

**B $\flat$  Bs. Tbn.**

**B $\flat$  Bs.**

**Sn. Dr.**

**Cym.**

**Bs. Dr.**

# SUPERSTITION

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for the piece 'SUPERSTITION'. The page is numbered '19' in the top left corner. The score is arranged in a grand staff format with 14 staves. The instruments are: B $\flat$  Trumpets 1, 2, and 3; E $\flat$  Alto Saxophone; B $\flat$  Tenor Saxophone; E $\flat$  Baritone Saxophone; B $\flat$  Baritone 1 and 2; B $\flat$  Trombones 1, 2, and 3; B $\flat$  Bass Trombone; B $\flat$  Bass; Snare Drum; Cymbal; and Bass Drum. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as accents (^) and hairpins (crescendo and decrescendo). The score is divided into four measures, with a double bar line at the end of the fourth measure.