

EAGLE SQUADRON

K.J. Alford
Arr. Rob Balfourt

Mars

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Piccolo Fluit in C, Alt sax in Eb, Tenor sax in Bb, Bariton sax in Eb, Trompet 1 in Bb, Trompet 2 in Bb, Trompet 3 in Bb, Eb Hoorn 1, Eb Hoorn 2, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bastrombone in C, Bariton in Bb, Bas in Bb, Snare drum, Cymbals, and Bass drum. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The first four measures are marked with a fortissimo (*ff*) dynamic, and the final four measures are marked with a forte (*f*) dynamic. The Piccolo Fluit part includes trills (*tr*) in the second and third measures. The brass and woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts provide a driving, rhythmic accompaniment.

EAGLE SQUADRON

6 Picc Fl C

A.S. Eb

T.S. Bb

B.S. Eb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

6 Eb Hrn 1

6 Eb Hrn 2

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bar Bb

Bas Bb

S.D.

Cymb

B.D.

Detailed description: This is a page of a musical score for a band. The title is 'EAGLE SQUADRON' and it is page 2. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Piccolo Flute (Picc Fl C), Alto Saxophone (A.S. Eb), Tenor Saxophone (T.S. Bb), Bass Saxophone (B.S. Eb), Trumpet 1 (Trp 1 Bb), Trumpet 2 (Trp 2 Bb), Trumpet 3 (Trp 3 Bb), Horn 1 (Eb Hrn 1), Horn 2 (Eb Hrn 2), Trombone 1 (Trb 1 C), Trombone 2 (Trb 2 C), Trombone 3 (Trb 3 C), Baritone (Btrb C), Bass Baritone (Bas Bb), Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.). The score consists of 16 measures. The Piccolo Flute part starts with a measure rest in the first measure, then plays a melodic line. The saxophones and trumpets have various melodic and harmonic parts. The trombones and baritone parts provide harmonic support. The percussion parts include a steady snare drum pattern, cymbal accents, and a bass drum pattern.

EAGLE SQUADRON

16

Picc Fl C

A.S. Eb

T.S. Bb

B.S. Eb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

16

Eb Hrn 1

16

Eb Hrn 2

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bar Bb

Bas Bb

S.D.

Cymb

B.D.

EAGLE SQUADRON

22

Picc Fl C

mf

ff

A.S. Eb

ff

T.S. Bb

ff

B.S. Eb

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

22

Eb Hrn 1

ff

22

Eb Hrn 2

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Btrb C

ff

Bar Bb

ff

Bas Bb

ff

S.D.

ff

Cymb

B.D.