

SYLVIA

Thijs van Leer
Arr. Rob Balfoort

Medium Pop $\text{♩} = 104$

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- B♭ Pijperfluit 1 (8va)
- B♭ Pijperfluit 2 (8va)
- B♭ Pijperfluit 3 (8va)
- C Dwarsfluit 1
- C Dwarsfluit 2
- C Dwarsfluit 3
- Klokken spel
- Xylofoon
- Vibrafoon 1
- Vibrafoon 2
- Marimba 1
- Marimba 2
- Basgitaar
- Pauken
- Shaker
- Beating
- Drumset

Each staff includes a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 104$. Dynamics such as **ff** (fortissimo) and **>** (staccato) are indicated throughout the score.

SYLVIA

- 2 -

7

Bb P.fl. 1

Bb P.fl. 2

Bb P.fl. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Klkspl.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gtr.

Pk.

Shkr.

Btrng.

Dr.st.

Fill-in

SYLVIA

- 3 -

13

B♭ P.fl. 1

B♭ P.fl. 2

B♭ P.fl. 3

C Dw.fl. 1 *mf*

C Dw.fl. 2 *mf*

C Dw.fl. 3 *mf*

Klksp.

Xylo.

Vib. 1 *mf*

Vib. 2

Mar. 1 *mf*

Mar. 2 *mf*

Bs.gtr. *mf*

Pk.

Shkr. *mf*

Btrng. *mf*

Dr.st. *mf* *Fill-in*

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Bassoon Flutes 1, 2, and 3; Cello Double Basses 1, 2, and 3; Klkspl.; Xylo.; Vibraphones 1 and 2; Maracas 1 and 2; Bass Guitar; Pk.; Shkr.; Btrng.; and Dr.st. The music is in common time and consists of six measures. Measures 1-3 are mostly rests or simple harmonic patterns. Measure 4 begins with rhythmic patterns on the bassoon flutes and cellos. Measures 5-6 show more complex patterns, particularly on the vibraphones and maracas, with dynamic markings like *mf*. The bass guitar and drums provide harmonic support throughout. The score ends with a 'Fill-in' section for the drums.

SYLVIA

- 4 -

19

B♭ P.fl. 1

B♭ P.fl. 2

B♭ P.fl. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Klksp.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gtr.

Pk.

Shkr.

Btrng.

Dr.st.

SYLVIA

- 5 -

25

B♭ P.fl. 1

B♭ P.fl. 2

B♭ P.fl. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Klksp.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gtr.

Pk.

Shkr.

Btrng.

Dr.st.

The musical score for "SYLVIA" page 5, measure 25, features a total of 14 staves. The instruments are: B♭ P.fl. 1, B♭ P.fl. 2, B♭ P.fl. 3, C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3, Klkspl., Xylo., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gtr., Pk., Shkr., Btrng., and Dr.st. The score is set in common time with a key signature of one sharp. The instrumentation includes woodwind, brass, percussion, and strings. The vocal part (Shkr.) consists of short 'x' marks. The bass guitar (Bs.gtr.) provides harmonic support with sustained notes. The piano (Pk.) and drums (Dr.st.) provide rhythmic foundation. The woodwinds and brass contribute melodic and harmonic elements. The vibraphones provide rhythmic patterns. The maracas add a percussive element. The overall texture is rich and varied, typical of a full orchestra or band arrangement.