

# STREETS OF SAN FRANCISCO

Medium Pop  $\text{♩} = 100$

Arr. Rob Balfourt

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C Piccolo / C Dwarfsluit:** Melodic line starting with a forte (*f*) dynamic.
- E♭ Alt Saxofoon 1 & 2:** Resting throughout the piece.
- B♭ Tenor Saxofoon:** Resting throughout the piece.
- E♭ Bariton Saxofoon:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Trompet 1 & 2:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Trompet 3:** Resting throughout the piece.
- F Hoorn 1, 2, & 3:** Resting throughout the piece.
- B♭ Euphonium 1 & 2:** Melodic line starting with a forte (*f*) dynamic.
- C Trombone 1, 2, & 3:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- C Bastrombone:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- B♭ Bas:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Snare Drum:** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion:** Includes Shaker and Beating parts starting with a forte (*f*) dynamic.
- Cymbals:** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bass Drum:** Rhythmic accompaniment starting with a forte (*f*) dynamic.

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5

This page of the musical score covers measures 5 through 8. The instrumentation includes:

- C Fl.**: Continues with a melodic line of eighth notes with accents.
- E♭ A. Sax. 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- B♭ T. Sax.**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- E♭ B. Sax.**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- B♭ Tpt. 1**: Play a melodic line of eighth notes with accents.
- B♭ Tpt. 2 & 3**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- F Hn. 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- F Hn. 3**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- B♭ Euph. 1 & 2**: Play a melodic line of eighth notes with accents.
- C Tbn. 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- C Tbn. 3**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- C Bs. Tbn.**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- Bb Bs.**: Play a rhythmic pattern of eighth notes starting in measure 5, marked *f*.
- Sn. Dr.**: Play a continuous pattern of eighth notes with accents.
- Perc.**: Indicated by a slash symbol, suggesting a cymbal or similar sound.
- Cym.**: Play a rhythmic pattern of eighth notes starting in measure 5.
- Bs. Dr.**: Indicated by a slash symbol, suggesting a bass drum or similar sound.

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9

This page of the musical score contains measures 9 through 12. The instrumentation includes:

- C Flute (C Fl.)
- Two Alto Saxophones (E♭ A. Sax. 1 & 2)
- Tenor Saxophone (B♭ T. Sax.)
- Baritone Saxophone (E♭ B. Sax.)
- Three Trumpets (B♭ Tpt. 1, 2, 3)
- Three Horns (F Hn. 1, 2, 3)
- Two Euphoniums (B♭ Euph. 1 & 2)
- Three Trombones (C Tbn. 1, 2, 3)
- Baritone Trombone (B♭ Bs. Tbn.)
- Baritone Saxophone (B♭ Bs.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Bass Drum (Bs. Dr.)

The score is written in 4/4 time with a key signature of one sharp (F#). Measure 9 begins with a dynamic marking of *mf*. The woodwinds and brass sections play melodic lines with various articulations, while the percussion section provides a steady rhythmic accompaniment. The page concludes with a double bar line at the end of measure 12.

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13

This page of the musical score contains measures 13 through 16. The instrumentation includes:

- C Fl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Euph. 1
- B♭ Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- Bb Bs.
- Sn. Dr.
- Perc.
- Cym.
- Bs. Dr.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Sn. Dr., Perc., Cym., Bs. Dr.) provide a steady accompaniment throughout the measures.

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17

C Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

STREETS OF SAN FRANCISCO

21

This page of the musical score contains measures 21 through 24. The instrumentation includes:

- C Fl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Euph. 1
- B♭ Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- Bb Bs.
- Sn. Dr.
- Perc.
- Cym.
- Bs. Dr.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts include a snare drum with a consistent eighth-note pattern, cymbals with occasional accents, and a bass drum with a steady quarter-note pulse.