

NABUCCO

Overture to the Opera

Giuseppe Verdi

Arr. Rob Balfourt

Andante $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- B Sopran Flöte 1**: Treble clef, 4/4 time, rests throughout.
- B Sopran Flöte 2**: Treble clef, 4/4 time, rests throughout.
- C Piccolo 1**: Treble clef, 4/4 time, rests throughout.
- C Piccolo 2**: Treble clef, 4/4 time, rests throughout.
- C Große Flöte 1**: Treble clef, 4/4 time, starts with a *p* dynamic. Part of the melody.
- C Große Flöte 2**: Treble clef, 4/4 time, starts with a *p* dynamic. Part of the melody.
- C Große Flöte 3**: Treble clef, 4/4 time, rests throughout.
- G Alt Flöte**: Treble clef, 4/4 time, starts with a *p* dynamic. Part of the melody.
- C Bass Flöte**: Treble clef, 4/4 time, starts with a *p* dynamic. Part of the melody.
- B Bass Klarinette 1**: Bass clef, 4/4 time, starts with a *p* dynamic. Part of the melody.
- Kontrabass**: Bass clef, 4/4 time, rests throughout.
- Glockenspiel**: Treble clef, 4/4 time, rests throughout.
- Xylophon**: Treble clef, 4/4 time, rests throughout.
- Marimba**: Treble clef, 4/4 time, rests throughout.
- Bass Marimba (8vb)**: Treble clef, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.
- Kleine Trommel**: Percussion clef, 4/4 time, rests throughout.
- Becken**: Percussion clef, 4/4 time, rests throughout.
- Große Trommel**: Percussion clef, 4/4 time, rests throughout.

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Allegro ♩ = 190

Five musical staves, each with a treble clef and a flat key signature. All staves contain whole rests for the duration of the measure.

Five musical staves, each with a treble clef and a flat key signature. All staves contain whole rests for the duration of the measure.

Five musical staves. The top staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the first staff.

Five musical staves. The top staff continues the melodic line with quarter notes D5, E5, and F5. The second staff continues the rhythmic accompaniment. The dynamic marking *p* is placed below the first staff.

A single musical staff containing a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the staff.

Five musical staves. The top staff contains a melodic line of eighth notes. The second staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the first staff.

Five musical staves. The top staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the first staff.

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29

B S.Fl. 1

B S.Fl. 2

C. Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Glspl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.

p

p

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57

B S.Fl. 1

B S.Fl. 2

C. Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Glspl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.

p

p

p

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113

B S.Fl. 1

B S.Fl. 2

C. Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Gl.spl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.

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120

B S.Fl. 1

B S.Fl. 2

C. Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Glspl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

Piu Mosso

270

B S.Fl. 1
ff

B S.Fl. 2
ff

C. Picc. 1
ff

C Picc. 2
ff

C Gr.Fl. 1
ff

C Gr.Fl. 2
ff

C Gr.Fl. 3
ff

G A.Fl.
ff

C Bs. Fl.
ff

B B.Klar.
ff

Kb.
ff

Glspl.
ff

Xylo.
ff

Mar.
ff

Bs. Mar.
ff

Timp.
ff

Kl.Tr.
ff

Bck.
ff

Br. Tr.
ff

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278

B S.Fl. 1

B S.Fl. 2

C Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Glspl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.

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286

The musical score is arranged in a system of staves. The woodwind section includes B.S.Fl. 1 and 2, C. Picc. 1 and 2, C. Gr.Fl. 1, 2, and 3, G.A.Fl., C.Bs.Fl., and B.B.Klar. The brass section includes Kb., Glspl., Xylo., Mar., and Bs. Mar. The percussion section includes Timp., Kl.Tr., Bck., and Br. Tr. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

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294

B S.Fl. 1

B S.Fl. 2

C Picc. 1

C Picc. 2

C Gr.Fl. 1

C Gr.Fl. 2

C Gr.Fl. 3

G A.Fl.

C Bs. Fl.

B B.Klar.

Kb.

Gspl.

Xylo.

Mar.

Bs. Mar.

Timp.

Kl.Tr.

Bck.

Br. Tr.