

CHAMELEON

Herbie Hancock
Arr. Rob Balfourt

Funk ♩ = 100

B \flat Trompet 1
ff *fp*

B \flat Trompet 2
ff *fp*

B \flat Trompet 3
ff *fp*

F Hoorn 1
ff *fp*

F Hoorn 2
ff *fp*

F Hoorn 3
ff *fp*

B \flat Euphonium 1
ff *fp*

B \flat Euphonium 2
ff *fp*

C Trombone 1
ff *fp* *f*

C Trombone 2
ff *fp* *f*

C Trombone 3
ff *fp* *f*

C Bass Trombone
ff *fp* *f*

B \flat Bas
ff *fp* *f*

Snare Drum
ff *fp* *f*

Cymbals
ff *fp* *f*

Bass Drum
ff *fp* *f*

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CHAMELEON

9

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'CHAMELEON' and numbered '- 3 -', contains measures 9 through 11. The score is arranged in a multi-staff format. The top section features three staves for B \flat Trumpets (1, 2, 3), three staves for Flute Horns (1, 2, 3), and two staves for B \flat Euphoniums (1, 2). The middle section consists of three staves for C Trumpets (1, 2, 3) and one staff for C Bass Trumpet. Below these are two staves for B \flat Basses. The bottom section includes three percussion staves: Snare Drum (Sn. Dr.) with a complex rhythmic pattern of sixteenth notes and accents, Cymbal (Cym.) with a pattern of quarter notes and rests, and Bass Drum (Bs. Dr.) with a pattern of eighth notes and rests. The key signature is B \flat major (two flats), and the time signature is 4/4. Measure numbers 9, 10, and 11 are indicated at the beginning of their respective staves.

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CHAMELEON

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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CHAMELEON

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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CHAMELEON

18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'CHAMELEON' and numbered '- 6 -', contains measures 18 through 20. The score is arranged for a large ensemble. The top section features three B-flat Trumpets (Tpt. 1, 2, 3) and three Flute Horns (F Hn. 1, 2, 3) in the treble clef. Below them are two B-flat Euphoniums (Euph. 1, 2) and three Contrabass Trombones (C Tbn. 1, 2, 3) in the bass clef. The bottom section includes a Bass Trombone (Bs. Tbn.), a Bass Drum (Bs. Dr.), a Snare Drum (Sn. Dr.), and Cymbals (Cym.). The music is in a key with two flats and a 4/4 time signature. Measures 18-20 show a complex rhythmic and melodic development across the instruments, with various articulations like accents and slurs. The Snare Drum part features prominent triplets and accents.