

CANON FLUTE-PERCUSSION ROCK

Johann Pachelbell
Arr. Rob Balfourt

Moderato ♩ = 80

The musical score is arranged in a system of 14 staves. The top three staves are for Soprano Flutes (Sopran Flöte 1, 2, 3) in C major. The next three staves are for Alto Flutes (Fb Alt Flöte 1, 2, 3) in F major. The fourth staff is for Tenor Flute (Cb Tenor Flöte) in C major. The fifth staff is for Glockenspiel in F major. The sixth staff is for Xylophone in F major. The seventh staff is for Marimba (8vb) ad Lib in F major, starting with a *mp* dynamic. The eighth staff is for Timpani (optional) in F major. The bottom five staves are for Percussion: Snare Drum, Congas, Percussion (with a *p* dynamic and a suspended cymbal effect), Cymbals (a2), and Bass Drum. The score consists of five measures. The first four measures are mostly rests for the woodwinds and percussion, with the Marimba playing a rhythmic pattern. In the fifth measure, the woodwinds (Alto and Tenor Flutes) and Percussion (Suspended Cymbal) enter with a melodic line.

CANON FLUTE-PERCUSSION ROCK

6

C_b S.FI. 1

C_b S.FI. 2

C_b S.FI. 3

F_b A. Fl. 1

F_b A. Fl. 2

F_b A. Fl. 3

C_b T. Fl.

Glsp.

Xylo.

Mar.

Timp.

Sn. Dr.

Cng.

Perc.

Cym.

Bs. Dr.

mp

Barchimes

mp

CANON FLUTE-PERCUSSION ROCK

Bright Rock $\text{♩} = 170$

21

The musical score is arranged in a grand staff format with the following instruments and parts:

- C♭ S.FI. 1, 2, 3:** Three parts for Contrabass Saxophone Flute 1, 2, and 3. They play a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- F♭ A. FI. 1, 2, 3:** Three parts for Flute in A-flat. They play a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*.
- C♭ T. FI.:** Contrabass Tenor Flute part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Glsp.:** Gong part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Xylo.:** Xylophone part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Mar.:** Maracas part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*. A note above the first measure is marked "No Rolls".
- Timp.:** Timpani part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Sn. Dr.:** Snare Drum part, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Cng.:** Conga part, which is silent throughout the page.
- Perc.:** Percussion part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Cym.:** Cymbal part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.
- Bs. Dr.:** Bass Drum part, playing a rhythmic pattern of quarter notes and rests, starting with a dynamic marking of *f*.

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Score for Canon Flute-Perussion Rock, page 6. The score includes parts for three Soprano Flutes (Cb S.Fl. 1, 2, 3), three Alto Flutes (Fb A. Fl. 1, 2, 3), Tenor Flute (Cb T. Fl.), Gong (Glsp.), Xylophone (Xylo.), Maracas (Mar.), Timpani (Timp.), Snare Drum (Sn. Dr.), Conga (Cng.), Percussion (Perc.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *fp*, *f*, and *p*, and includes performance instructions like "Beating" and "Hihat Effect".

CANON FLUTE-PERCUSSION ROCK

31

Cb S.Fl. 1

Cb S.Fl. 2

Cb S.Fl. 3

Fb A. Fl. 1

Fb A. Fl. 2

Fb A. Fl. 3

Cb T. Fl.

Gspl.

Xylo.

Mar.

Timp.

Sn. Dr.

Cng.

Perc.

Cym.

Bs. Dr.

CANON FLUTE-PERCUSSION ROCK

Moderato ♩ = 80

136

C♭ S.F.I. 1

C♭ S.F.I. 2

C♭ S.F.I. 3

F♭ A. Fl. 1

F♭ A. Fl. 2

F♭ A. Fl. 3

C♭ T. Fl.

Gspl.

Xylo.

Mar.

Timp.

Sn. Dr.

Cng.

Perc.

Cym.

Bs. Dr.

mp

mp

mp

p

S.C.

CANON FLUTE-PERCUSSION ROCK

142

Cb S.Fl. 1

Cb S.Fl. 2

Cb S.Fl. 3

Fb A. Fl. 1

Fb A. Fl. 2

Fb A. Fl. 3

Cb T. Fl.

Glsp.

Xylo.

Mar.

Timp.

Sn. Dr.

Cng.

Perc.

Cym.

Bs. Dr.

rit.....

mp

mp

mp

rit.....

mp

rit.....

rit.....

mp

rit.....

p

Barchimes

mp