

# WE ARE NOT ALONE

Pepper Choplin  
arr. Rob Balfourt

Moderato ♩ = 100

B♭ Trompet 1

B♭ Trompet 2

B♭ Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

B♭ Euphonium 1

B♭ Euphonium 2

C Trombone 1

C Trombone 2

C Trombone 3

C Bass Trombone

B♭ Bas

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Musical score for WE ARE NOT ALONE, page 2, measure 5. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Euph. 1, Bb Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and Bb Bs. The Bb Euph. 1 part starts with a melodic line marked *mf*. The Bb Bs. part has a melodic line with dynamics markings. The F Hn. parts have rhythmic accompaniment with dynamics markings. The Bb Euph. 2 part has a rhythmic accompaniment with dynamics markings. The Bb Tpt. parts are silent. The C Tbn. parts are silent. The C Bs. Tbn. part is silent.

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Musical score for 'WE ARE NOT ALONE' page 3, measures 10-14. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Euph. 1, Bb Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and Bb Bs. Dynamics include pp, mp, and mf.

**B $\flat$  Tpt. 1**: Rests throughout.

**B $\flat$  Tpt. 2**: Rests in measures 10-11. Measure 12: *pp* (piano), then *mp* (mezzo-piano) in measure 13. Measure 14: *mp*.

**B $\flat$  Tpt. 3**: Rests in measures 10-11. Measure 12: *pp* (piano), then *mp* (mezzo-piano) in measure 13. Measure 14: *mp*.

**F Hn. 1**: Rests in measures 10-11. Measure 12: *mf* (mezzo-forte). Measure 13: *mf*. Measure 14: *mf*.

**F Hn. 2**: Rests in measures 10-11. Measure 12: *mf* (mezzo-forte). Measure 13: *mf*. Measure 14: *mf*.

**F Hn. 3**: Rests in measures 10-11. Measure 12: *mf* (mezzo-forte). Measure 13: *mf*. Measure 14: *mf*.

**B $\flat$  Euph. 1**: Rests in measures 10-11. Measure 12: *mp* (mezzo-piano). Measure 13: *mp*. Measure 14: *mp*.

**B $\flat$  Euph. 2**: Rests in measures 10-11. Measure 12: *mp* (mezzo-piano). Measure 13: *mp*. Measure 14: *mp*.

**C Tbn. 1**: Rests throughout.

**C Tbn. 2**: Rests throughout.

**C Tbn. 3**: Rests throughout.

**C Bs. Tbn.**: Rests throughout.

**B $\flat$  Bs.**: Rests in measures 10-11. Measure 12: *mp* (mezzo-piano). Measure 13: *mp*. Measure 14: *mp*.

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Musical score for 'WE ARE NOT ALONE' page 4, measures 15-19. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Euph. 1, Bb Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and Bb Bs. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mp*, and *cresc. ....* markings.