

TERRAZZA

Mars $\text{♩} = 112$

Rob Balfoort

The musical score consists of 17 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Bb Pijperfluit 1
- Bb Pijperfluit 2
- C Dwarsfluit 1 (8 va)
- C Dwarsfluit 2 (8 va)
- Eb Klaroen 1
- Eb Klaroen 2
- Eb Klaroen 3
- Eb Basklaroen
- Glockenspiel
- Xylofoon
- Marimba
- Snare drum
- Field drum
- Bongo's Conga's
- Tom's
- Timbales
- Percussion
- Cymbals (a2)
- Bass Drum

Each staff begins with a clef (G-clef for woodwinds, F-clef for brass, and C-clef for percussion), a key signature (mostly G major), and a time signature (mostly common time). The first four staves (Bb Pijperfluit 1, Bb Pijperfluit 2, C Dwarsfluit 1, and C Dwarsfluit 2) are silent throughout the page. The Eb Klaroen section (staves 5-8) features eighth-note patterns with dynamic markings "ff". The Eb Basklaroen staff (staff 9) also has "ff" dynamics. The Percussion section (staves 14-17) consists of single eighth notes on a single line.

6

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Gspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Timb.

Perc.

Cymb.

B.D.

The musical score consists of 17 staves, each representing a different instrument or section. The instruments are: Bb Fluit 1, Bb Fluit 2, C DwFl. 1, C DwFl. 2, Eb Kl. 1, Eb Kl. 2, Eb Kl. 3, Eb Bkl., Gspl., Xylof., Mar., S.D., Field, Bongo Conga, Tom's, Timb., Perc., Cymb., and B.D. The score is numbered 6 at the top left. Various dynamic markings are present, including *f*, *fp*, *pp*, and *p*. The notation includes standard musical symbols like quarter notes, eighth notes, and rests, along with specific markings like '>' and '^' above notes.

11

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Glspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Rim

Timb.

Shaker

Perc.

Beating

Hihat effect

Cymb.

B.D.

16

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Glspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Timb.

Perc.

Cymb.

B.D.

21

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Gspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Timb.

Perc.

Cymb.

B.D.

32

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Glspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Timb.

Perc.

Cymb.

B.D.

37

Bb Fluit 1

Bb Fluit 2

C DwFl. 1

C DwFl. 2

Eb Kl. 1

Eb Kl. 2

Eb Kl. 3

Eb Bkl.

Glspl.

Xylof.

Mar.

S.D.

Field

Bongo Conga

Tom's

Timb.

Perc.

Cymb.

B.D.