

PROLOGUE

Rob Balfort

Allegro Moderato $\text{♩} = 112$

Musical score for measures 1-4. The score is for five instruments: B♭ Trompet 1, B♭ Trompet 2, B♭ Euphonium 1, B♭ Euphonium 2, and C Bas. The time signature is common time (C). The key signature has two flats (B♭ and E♭). The tempo is Allegro Moderato with a metronome marking of 112. The dynamic marking is *mf*. The B♭ Euphonium 1 and 2 parts have accents over the notes. The C Bas part has accents over the notes.

Musical score for measures 5-9. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Euph. 1, B♭ Euph. 2, and B♭ Bs. The time signature is common time (C). The key signature has two flats (B♭ and E♭). The dynamic marking is *mf*. The B♭ Tpt. 1 part has accents over the notes. The B♭ Euph. 1 and 2 parts have accents over the notes. The B♭ Bs. part has accents over the notes.

Musical score for measures 10-14. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Euph. 1, B♭ Euph. 2, and B♭ Bs. The time signature is common time (C). The key signature has two flats (B♭ and E♭). The dynamic marking is *mf*. The B♭ Tpt. 1 part has accents over the notes. The B♭ Tpt. 2 part has accents over the notes. The B♭ Euph. 1 and 2 parts have accents over the notes. The B♭ Bs. part has accents over the notes.

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- 2 -

14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

fp

fp

fp

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

f

f

f

mf *cresc.....*

f *mf*

f *mf*

f *mf* *cresc.....*

f *mf*

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

mf

mf

mf

mf

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- 3 -

27

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.

31

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.

35

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.