

Joseph and the Amazing Technicolor Dreamcoat

A.L. Webber
Arr. Rob Balfourt

Jacob and Sons

Maestoso $\text{♩} = 86$

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 86 beats per minute. The score is divided into six measures. The woodwind section includes two B♭ flutes, two C flutes, an A♭ flute, and a C bass flute, all playing a melodic line with a dynamic of *f*. The percussion section includes a Klockenspel (chimes), Xylofoon (xylophone), Vibrafoon (vibraphone), Marimba 1, Marimba 2, Pauken (snare drums), Bas Gitaar (bass guitar), Snare Drum, Bongos, Suspended Cymbal, Cymbals, Tenor Drum, and Bass Drum. The percussion parts are more varied, with some playing rhythmic patterns and others playing sustained chords. The dynamic for the percussion parts is generally *mf*, except for the Snare Drum and Bass Drum which are marked *f*.

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Pharaoh's Dream Explained

Medium Fast Swing ♩ = 140

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Pfl. 1
- B♭ Pfl. 2
- C Dwfl. 1
- C Dwfl. 2
- G A. Fl.
- C Bs. Fl.
- Klk.spl.
- Xylo.
- Vib.
- Mar. 1
- Mar. 2
- Pk.
- Bs Gtr.
- Sn.Dr.
- Perc.
- Bong.
- Susp. Cym.
- Cym.
- T. Dr.
- Bs. Dr.

The score begins at measure 7. The woodwinds (Pfl., Dwfl., Fl., Bs. Fl.) and strings (Bs. Gtr.) play a melodic line consisting of quarter notes and eighth notes. The percussion section includes:

- Sn.Dr.:** Features a rhythmic pattern of eighth notes, with a *mf* dynamic. Includes a *Rimshot* in measure 10 and triplet accents in measures 11 and 12.
- Perc.:** Features a steady eighth-note pattern with a *mf* dynamic, labeled as *Beating*.
- Bong.:** Features a pattern of eighth notes with triplet accents in measures 10, 11, and 12, with a *mf* dynamic.
- Susp. Cym.:** Features a sustained cymbal sound with a *mf* dynamic, labeled as *Ride Cymbal*.
- Cym.:** Features a pattern of eighth notes with a *mf* dynamic, labeled as *Hihat effect*.
- T. Dr.:** Features a pattern of eighth notes with a *mf* dynamic.
- Bs. Dr.:** Features a pattern of eighth notes with a *mf* dynamic.

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13

B \flat Pfl. 1
mf

B \flat Pfl. 2
mf

C Dwfl. 1
mf

C Dwfl. 2
mf

G A. Fl.
mf

C Bs. Fl.
mf

Klk.spl.
mf

Xylo.
mf

Vib.
mf

Mar. 1
mf

Mar. 2
mf

Pk.
mf
G - C

Bs Gtr.
mf

Sn.Dr.
mf

Perc.
mf

Bong.
mf

Susp. Cym.
mf

Cym.
mf

T. Dr.
mf

Bs. Dr.
mf

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19

B♭ Pfl. 1

B♭ Pfl. 2

C Dwfl. 1

C Dwfl. 2

G A. Fl.

C Bs. Fl.

Klk.spl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pk.

Bs Gtr.

Sn.Dr.

Perc.

Bong.

Susp. Cym.

Cym.

T. Dr.

Bs. Dr.

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61

B \flat Pfl. 1

B \flat Pfl. 2

C Dwf. 1

C Dwf. 2

G A. Fl.

C Bs. Fl.

Klk.spl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pk.

Bs Gtr.

Sn.Dr.

Perc.

Bong.

Susp. Cym.

Cym.

T. Dr.

Bs. Dr.

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67

B \flat Pfl. 1

B \flat Pfl. 2

C Dwfl. 1

C Dwfl. 2

G A. Fl.

C Bs. Fl.

Klk.spl.

Xylo.

Vib.
mp

Mar. 1

Mar. 2

Pk.

Bs Gtr.

Sn.Dr.

Perc.

Bong.

Susp. Cym.

Cym.

T. Dr.

Bs. Dr.

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127

B \flat Pfl. 1

B \flat Pfl. 2

C Dwfl. 1

C Dwfl. 2

G A. Fl.

C Bs. Fl.

Klk.spl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pk.

Bs Gtr.

Sn.Dr.

Perc.

Bong.

Susp. Cym.

Cym.

T. Dr.

Bs. Dr.