

FREUDE SCHÖNER GÖTTERFUNKEN

Ludwig van Beethoven
Arr. Rob Balfoort

Mars

The musical score consists of 20 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sopraan Alt, Tenor Bas, Piccolo 1, Piccolo 2-3, Dwarsfluit 1, Dwarsfluit 2, Dwarsfluit 3, Bas Fluit, B♭ Bas Klarinet, Bas Gitaar, Klokkenspel, Xylofoon, Vibrafoon, Marimba 1, Marimba 2, Pauken, Snare Drum, Cymbals (a2), and Bass drum. The score is in common time (indicated by '8') and uses a treble clef for most parts. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The vocal parts (Sopraan Alt, Tenor Bas) have rests throughout the first 10 measures. The woodwind and brass parts begin with eighth-note patterns starting at measure 11. The vibraphone has a prominent eighth-note pattern starting at measure 11. The marimbas enter at measure 11 with eighth-note patterns. The timpani play a rhythmic pattern of 'G - C - D' starting at measure 11. The snare drum and bass drum provide rhythmic support with eighth-note patterns. The cymbals play eighth-note patterns starting at measure 11.

FREUDE SCHÖNER GÖTTERFUNKEN

- 2 -

7

S.

T.

B.

Picc. 1

Picc. 2-3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klsp.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk.

Sn. Dr.

Cym.

Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 3 -

13

S
A
B
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk.
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 4 -

19

A
T
B
Picc. 1
Picc. 2-3
Dwf. 1
Dwf. 2
Dwf. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk
Sn. Dr.
Cym.
Bs. Dr.

This musical score page contains 19 staves of music for various instruments and voices. The staves are arranged as follows: Soprano (A), Alto (T), Bass (B), Piccolo 1, Piccolo 2-3 (dynamic p), Bassoon 1, Bassoon 2 (dynamic mf), Bassoon 3 (dynamic p), Bassoon Flute (dynamic p, dynamic mf), Bass Clarinet (dynamic p), Bass Guitar (dynamic p), Klavier (piano), Xylophone (dynamic mf), Vibraphone, Marimba 1, Marimba 2 (dynamic p, dynamic mf), Bass Drum (dynamic p, dynamic mf), Snare Drum (dynamic p, dynamic mf), Cymbals, and Bass Drum (dynamic p, dynamic mf). The music consists of measures 19 through 21, with measure 19 starting with rests for most instruments and voices, followed by rhythmic patterns on piccolo, bassoon, bassoon flute, bass clarinet, bass guitar, xylophone, vibraphone, marimba, and bass drum.

FREUDE SCHÖNER GÖTTERFUNKEN

- 5 -

25

Soprano (S)
Alto (A)
Bass (B)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 6 -

30

Soprano (S)
Alto (A)
Bass (B)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2.
Pauk
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 7 -

Allegro

36

Soprano A (S)

Tenor B (T)

Picc. 1

Picc. 2-3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspel.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk.

Sn. Dr.

Cym.

Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 8 -

43

Soprano (S)
Tenor (T)
Bass (B)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B_b Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2.
Pauk
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 9 -

49

Soprano A (S)
Tenor B (T)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klspl.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 10 -

Meno Mosso **Allegro**

55

Soprano (S)
Alto (A)
Bass (B)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk
Sn. Dr.
Cym.
Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 11 -

61

S

T

Picc. 1

Picc. 2-3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk

Sn. Dr.

Cym.

Bs. Dr.

FREUDE SCHÖNER GÖTTERFUNKEN

- 12 -

67

S

T

Picc. 1

Picc. 2-3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. gtr.

Klsp.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk.

Sn. Dr.

Cym.

Bs. Dr.

A → G

mf

FREUDE SCHÖNER GÖTTERFUNKEN

- 13 -

73

S.

T.

Picc. 1

Picc. 2-3

Dwfl. 1

Dwfl. 2

Dwfl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk.

Sn. Dr.

Cym.

Bs. Dr.

mf

Triangel

FREUDE SCHÖNER GÖTTERFUNKEN

- 14 -

79

A
T
B
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bs. Fl.
B♭ Bs. Klar.
Bs. gtr.
Klsp.
Xylo.
Vib.
Mar. 1
Mar. 2
Pauk
Sn. Dr.
Cym.
Bs. Dr.

This musical score page contains 18 staves of music for an orchestra and choir. The instrumentation includes: Soprano (A), Tenor (T), Bass (B), Piccolo (Picc. 1), Piccolo (Picc. 2-3), Bassoon 1 (Dwfl. 1), Bassoon 2 (Dwfl. 2), Bassoon 3 (Dwfl. 3), Bassoon (Bs. Fl.), Bassoon (B♭ Bs. Klar.), Bassoon (Bs. gtr.), Clarinet (Klsp.), Xylophone (Xylo.), Vibraphone (Vib.), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Timpani (Pauk), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The music is in common time, key signature of one sharp, and consists of two measures. Measure 1 shows mostly eighth-note patterns with dynamic markings like *f*. Measure 2 begins with a forte dynamic (*f*) indicated by a crescendo line and a dynamic symbol. Measures 1 and 2 conclude with a repeat sign and a double bar line.

FREUDE SCHÖNER GÖTTERFUNKEN

- 15 -

85

Soprano (S)
Tenor (T)
Picc. 1
Picc. 2-3
Dwfl. 1
Dwfl. 2
Dwfl. 3
Bassoon (Bs. Fl.)
B-flat Bass Clarinet (Bb Bs. Klar.)
Bassoon (Bs. gtr.)
Klsp. (Klavier)
Xylo.
Vib.
Mar. 1
Mar. 2.
Pauk (Drum)
Sn. Dr. (Snare Drum)
Cym.
Bs. Dr.