

ALL YOU NEED IS LOVE

Lennon/McCartney
Arr. Rob Balfourt

Moderato

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Piccolo 1 / Fluit 1 in C:** Treble clef, C major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Piccolo 2 / Fluit 2 in C:** Treble clef, C major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trompet 1 in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trompet 2 in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trompet 3 in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Alt sax in Eb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Tenor sax in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Bariton 1 in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Bariton 2 in Bb:** Treble clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trombone 1 in C:** Bass clef, C major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trombone 2 in C:** Bass clef, C major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Trombone 3 in C:** Bass clef, C major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Bas in Bb:** Bass clef, D major key signature, common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Snare drum:** Common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*. A dynamic change from *p* to *f* is indicated.
- Cymbals 1:** Common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.
- Cymbals 2:** Common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*. Includes the instruction "Met stok".
- Bass drum:** Common time. Starts with a rest, then plays a half note G4 and a half note A4 in the 3/4 section, marked *f*.

Picc 1
 Fl 1

Picc 2
 Fl 2

Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb

A.S. Eb
 T.S. Bb

Bar 1 Bb
 Bar 2 Bb

Trb 1 C
 Trb 2 C
 Trb 3 C

Bas Bb

S.D.
 Cymb 1
 Cymb 2
 B.D.

Picc 1
 Fl 1

Picc 2
 Fl 2

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

A.S. Eb

T.S. Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb 1

Cymb 2

B.D.

The score is written for a 4-measure phrase. The first measure is in common time (C), and the subsequent three measures are in 3/4 time. The key signature is one flat (Bb). The Piccolo Flutes (Picc 1 and 2) play a melodic line with triplet eighth notes in the 3/4 measures. The Trumpets (Trp 1, 2, 3) and Trombones (Trb 1, 2, 3) play a rhythmic accompaniment. The Baritone (Bas Bb) plays a simple harmonic line. The Saxophone (S.D.) plays a melodic line with accents. The Percussion (Cymb 1, Cymb 2, B.D.) provides a rhythmic accompaniment.

SATISFACTION

Mick Jagger/Keith Richards

Arr. Rob Balfourt

Rock ♩ = 132

Piccolo 1
Fluit 1 in C

Piccolo 2
Fluit 2 in C

Trompet 1 in Bb

Trompet 2 in Bb

Trompet 3 in Bb

Alt sax in Eb

Tenor sax in Bb

Bariton 1 in Bb
f

Bariton 2 in Bb
f

Trombone 1 in C
f

Trombone 2 in C
f

Trombone 3 in C
f

Bas in Bb
mf

Snare drum
p *mf* Beating / Shaker

Percussion
mf Cowbell

Cymbals
f

Bass drum

Picc 1
 Fl 1 C

Picc 2
 Fl 2 C

Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb

A.S. Eb
 T.S. Bb

Bar 1 Bb
 Bar 2 Bb

Trb 1 C
 Trb 2 C
 Trb 3 C

Bas Bb

S.D.
 Perc.
 Cym.
 B.D.

Musical score for a woodwind and percussion ensemble. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The woodwind section includes Piccolo 1 and 2 (Flute 1 and 2 in C), Trumpets 1, 2, and 3 (Bb), Alto Saxophone (Eb), and Tenor Saxophone (Bb). The brass section includes Baritone 1 and 2 (Bb), Trombones 1, 2, and 3 (C), and Bass (Bb). The percussion section includes Snare Drum (S.D.), Percussion (Perc.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into three measures. The first measure shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The second measure shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The third measure shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Picc 1
 Fl 1 C

Picc 2
 Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

A.S. Eb

T.S. Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C
mf

Bas Bb

S.D.

Perc.

Cym.

B.D.