

# OPZIJ OPZIJ OPZIJ

Herman van Veen  
arr. Rob Balfort

Allegro ♩ = 160

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- C Piccolo:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- C Dwarsfluit:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- E♭ Alt Saxofoon 1 & 2:** Treble clef, 2/4 time. Both play a similar melodic line starting at measure 5.
- B♭ Tenor Saxofoon:** Treble clef, 2/4 time. Plays a melodic line starting at measure 5.
- B♭ Trompet 1, 2, & 3:** Treble clef, 2/4 time. All three play a rhythmic pattern of eighth notes starting at measure 5.
- F Hoorn:** Treble clef, 2/4 time. Plays a melodic line starting at measure 5.
- C Trombone 1 & 2:** Bass clef, 2/4 time. Both play a melodic line starting at measure 5.
- B♭ Bariton:** Treble clef, 2/4 time. Plays a melodic line starting at measure 5.
- B♭ Bas:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 5.
- Snare Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes with accents starting at measure 5.
- Cymbals:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 5.
- Bass Drum:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 5.

The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the start of the main musical phrase in all parts.

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9

C Picc.

C Dw.fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn.

C Tbn. 1

C Tbn. 2

B♭ Bari.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'OPZIJ OPZIJ OPZIJ', contains measures 9 through 14. The score is for a large ensemble and includes parts for woodwinds, brass, and percussion. The woodwind section consists of Piccolo (C Picc.), Down-bow Flute (C Dw.fl.), two Alto Saxophones (E♭ A. Sax. 1 and 2), Tenor Saxophone (B♭ T. Sax.), and Baritone Saxophone (B♭ Bari.). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hn.), two Trombones (C Tbn. 1 and 2), and Bass Saxophone (B♭ Bs.). The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some melodic lines and some parts that are mostly rests.



