

# When the saints

1  
Arr. S. Nestico  
Rob Balfourt

Lyra 1 **Swing** 2 3 4 5

Trp1 Bb

Trp2 Bb

Trp3 Bb

Hrn F

Euph

Trb1 C

Trb2 C

Trb3 C

Btrb C

Bas

SD

Cymb1

Cymb2 Hi-hat

BD

Lyra 6 7 8 9 10 2

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn F

Euph

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas

SD

Cymb 1

Cymb 2

BD

Lyra 11 12 13 14 15

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn F

Euph

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas

SD

Cymb 1

Cymb 2

BD

Hihat

Lyra 16 17 18 19 20 4

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn F

Euph

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas

SD

Cymb 1

Cymb 2

BD

Lyra 21 22 23 24 25

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn F

Euph

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas

SD

Cymb 1

Cymb 2

BD

Lyra 26 27 28 29 30

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn F

Euph

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas

SD

Cymb 1

Cymb 2

BD

This musical score page covers measures 26 through 30. The instruments are arranged in the following order from top to bottom: Lyra, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn F, Euph, Trb 1 C, Trb 2 C, Trb 3 C, Btrb C, Bas, SD, Cymb 1, Cymb 2, and BD. The Lyra part is mostly silent, with rests in measures 26-28 and 30, and a single note in measure 29. The three Trumpets in Bb and Horn in F play a melodic line starting in measure 27. The three Trombones in C and Baritone in C play a similar line. The Bassoon plays a rhythmic pattern. The Snare Drum (SD) has a complex rhythmic pattern with triplets and accents. Cymbal 1 has a rhythmic pattern with accents. Cymbal 2 has a rhythmic pattern with 'x' marks. The Bass Drum (BD) has a rhythmic pattern with 'y' marks.