

# CLOCKS

Coldplay  
Arr. Rob Balfourt

Latin ♩ = 130

**B♭ Trompet 1**  
*mf*

**B♭ Trompet 2**  
*mf*

**B♭ Trompet 3**  
*mf*

**E♭ Hoorn 1**  
*mf*

**E♭ Hoorn 2**  
*mf*

**E♭ Hoorn 3**  
*mf*

**B♭ Euphonium 1**  
*mf*

**B♭ Euphonium 2**  
*mf*

**C Trombone 1**  
*mf*

**C Trombone 2**  
*mf*

**C Trombone 3**  
*mf*

**B♭ Bas**  
*mf*

**Snare Drum**

**Shaker Claves**

**Cowbell Guiro**

**Bongos Congas**

**Cymbals**

**Bass Drum**

CLOCKS

- 2 -

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

E $\flat$  Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for the piece 'CLOCKS', page 2 of 2. The score begins at measure 5. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for a large ensemble. The brass section includes three B-flat Trumpets (Tpt. 1, 2, 3), three E-flat Horns (Hn. 1, 2, 3), two B-flat Euphoniums (Euph. 1, 2), three C Trumpets (Tbn. 1, 2, 3), and one B-flat Bass Trombone (Bs.). The percussion section includes Snare Drum (Sn. Dr.), three Percussion parts (Perc. 1, 2, 3), Cymbals (Cym.), and Bass Drum (Bs. Dr.). In measure 5, the B-flat Trumpet 1 part has a melodic line of eighth notes with slurs. The other brass parts play sustained notes. The C Trumpet 1 part has a rhythmic pattern of eighth notes. The Snare Drum, Percussion 1-3, Cymbals, and Bass Drum parts are marked with a dash, indicating they are silent in this measure. Measures 6, 7, and 8 continue with similar patterns for the brass and C Trumpet parts, while the percussion remains silent.

# CLOCKS

- 3 -

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

E $\flat$  Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Perc. 1  
Shaker  
*mf*

Perc. 2  
Guiro  
*mf*

Perc. 3  
*mf*

Cym.

Bs. Dr.

CLOCKS

- 4 -

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

E $\flat$  Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Cym.

Bs. Dr.

*mf*

*mf*

CLOCKS

- 5 -

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

E $\flat$  Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Perc. 1  
Claves

Perc. 2

Perc. 3

Cym.  
*mf*

Bs. Dr.

CLOCKS

- 6 -

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *lex*

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

E $\flat$  Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr. *Rimshot*

Perc. 1

Perc. 2

Perc. 3

Cym.

Bs. Dr.