

# CAPTAIN AMERICAN MARCH

Alan Silvestri  
arr. Rob Balfort

## Mars

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- C Piccolo 1, 2, 3:** Play a melodic line in the right hand, starting with a *ff* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- C Dwarsfluit 1, 2, 3:** Play the same melodic line as the Piccolos.
- G Alt Fluit:** Play the same melodic line as the Piccolos.
- Glockenspiel, Vibrafoon, Xylofoon:** Play a rhythmic pattern in the right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Marimba:** Play a rhythmic pattern in the right hand: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest.
- Bas Marimba E. Bass:** Play a rhythmic pattern in the left hand: quarter note G3, quarter rest, quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Timpani:** Play a rhythmic pattern in the left hand: quarter note G3, quarter rest, quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Snare Drum:** Play a rhythmic pattern: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest.
- Cymbals:** Play a rhythmic pattern: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest.
- Bass Drum:** Play a rhythmic pattern: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest.

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8 

C Picc. 1 *mf*

C Picc. 2 *mf*

C Picc. 3 *mf*

C Dw.fl. 1 *mf*

C Dw.fl. 2 *mf*

C Dw.fl. 3 *mf*

G A. Fl. *mf*

Glcknsp. *mf*

Vib. *mf*

Xylo. *mf*

Mar. *mf*

B.Mar. *mf*

E.Bs. *mf*

Timp. *mf*

Sn.Dr. *mf*

Cym.

Bs. Dr. *mf*

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15

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

Glcknsp.

Vib.

Xylo.

Mar.

B.Mar.  
E.Bs.

Timp.

Sn.Dr.

Cym.

Bs. Dr.

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22

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

Glocknsp.

Vib.

Xylo.

Mar.

B.Mar.  
E.Bs.

Timp.

Sn.Dr.

Cym.

Bs. Dr.

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29

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

Glocknspl.

Vib.

Xylo.

Mar.

B.Mar.  
E.Bs.

Timp.

Sn.Dr.

Cym.

Bs. Dr.

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36

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

Glcknsp.

Vib.

Xylo.

Mar.

B.Mar.  
E.Bs.

Timp.

Sn.Dr.

Cym.

Bs. Dr.