

ABSCHIED DER SLAWIN

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Marsch

The musical score is arranged in 12 systems, each with a specific instrument or section. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into two main sections: a first section from measure 1 to 4, and a second section from measure 5 to 8. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The woodwind parts (Soprano, Alto, and Bass Flutes) feature melodic lines with slurs and accents. The percussion parts (Glockenspiel, Xylophone, Marimba, Timpani, and Drums) provide a rhythmic accompaniment with various patterns and accents. The string parts (Kleine Trommel, Becken, Große Trommel) are indicated by wedge-shaped symbols, suggesting they play a steady, rhythmic accompaniment.

B Sopran Flöte 1
f *mp*

B Sopran Flöte 2
f *mp*

E \flat Alt Flöte
f *mp*

C Große Flöte 1
f *mp*

C Große Flöte 2
f *mp*

C Große Flöte 3
f *mp*

G Alt Flöte
f *mp*

C Bass Flöte
f *mp*

Glockenspiel
f *mp*

Xylophone
f *mp*

Marimba
f *mp*

Timpani
f *mp*

Kleine Trommel
f *mp*

Becken
f *mp*

Große Trommel
f *mp*

ABSCHIED DER SLAWIN

- 2 -

8

B S. Fl. 1

B S. Fl. 2

E \flat A. Fl.

C Fl. 1

C Fl. 2

C Fl. 3

8

G A. Fl.

C Bs. Fl.

Glock.

Xylo.

Mar.

Timp.

mp

Kl. Tr.

Becken

Gr. Tr.

Detailed description: This page of a musical score, titled 'Abschied der Slawin' (page 2), features a variety of instruments. The woodwind section includes two B-flat Soprano Flutes (B S. Fl. 1 and 2), an E-flat Alto Flute (E \flat A. Fl.), three C Flutes (C Fl. 1, 2, 3), a G Alto Flute (G A. Fl.), and a C Bass Flute (C Bs. Fl.). The brass section consists of Glockenspiel (Glock.), Xylophone (Xylo.), and Maracas (Mar.). The percussion section includes Tom-toms (Timp.), Snare Drum (Kl. Tr.), Cymbals (Becken), and Gong (Gr. Tr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 8. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture and rhythmic drive, with the Tom-toms playing a pattern of quarter notes and the Snare Drum playing eighth notes. The Gong and Cymbals play sustained notes. The dynamic marking *mp* (mezzo-piano) is indicated for the Tom-toms.

ABSCHIED DER SLAWIN

- 3 -

15

B S. Fl. 1 *cresc.....*

B S. Fl. 2 *cresc.....*

E♭ A. Fl. *cresc.....*

C Fl. 1 *cresc.....* *f*

C Fl. 2 *cresc.....* *f*

C Fl. 3 *cresc.....* *f*

15

G A. Fl. *cresc.....* *f*

C Bs. Fl. *cresc.....* *f*

Glock. *cresc.....* *f*

Xylo. *cresc.....*

Mar. *cresc.....* *f*

Timp. *cresc.....*

Kl. Tr. *cresc.....*

Becken *cresc.....*

Gr. Tr. *cresc.....*

Detailed description: This page of a musical score, titled 'Abschied der Slawin' and numbered '3', contains 15 measures of music for a large ensemble. The score is divided into two systems. The first system includes parts for B♭ Soprano Flute 1 and 2, E♭ Alto Flute, C Flute 1, 2, and 3, G Alto Flute, C Bass Flute, Glockenspiel, Xylophone, and Maracas. The second system includes parts for Timpani, Clarinet in B♭, Bass Drum, and Gong. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.....' marking is present in every part, indicating a gradual increase in volume. The final measure of the first system is marked with a forte 'f' dynamic. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature.

ABSCHIED DER SLAWIN

- 4 -

21

B S. Fl. 1 *mf*

B S. Fl. 2 *mf*

E \flat A. Fl. *mf*

C Fl. 1

C Fl. 2

C Fl. 3

21

G A. Fl.

C Bs. Fl.

Glock.

Xylo. *mf*

Mar.

Timp.

Kl. Tr. *mf*

Becken *mf*

Gr. Tr. *mf*

ABSCHIED DER SLAWIN

- 5 -

29

B S. Fl. 1

B S. Fl. 2

E \flat A. Fl.

C Fl. 1

C Fl. 2

C Fl. 3

29

G A. Fl.

C Bs. Fl.

Glock.

Xylo.

Mar.

Timp.

Kl. Tr.

Becken

Gr. Tr.

mf

mf

mf

mf

ABSCHIED DER SLAWIN

37

B S.FI. 1

B S.FI. 2

E \flat A.FI. *mp*

C FI. 1 *mp*

C FI. 2 *mp*

C FI. 3 *mp*

37

G A. FI. *mp*

C Bs. FI. *mp*

Glock.

Xylo. *mp*

Mar. *mp*

Timp. *mp*

Kl. Tr. *mp*

Becken

Gr. Tr. *mp*