

# IEDEREEN IS VAN DE WERELD

The Scene  
Arr. Rob Balfourt

Medium Fast Pop  $\text{♩} = 120$

This musical score is for a full orchestra and drum set. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- B♭ Sopraan Saxofoon
- E♭ Alt Saxofoon 1
- E♭ Alt Saxofoon 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- E♭ Cornet
- B♭ Bugel 1
- B♭ Bugel 2
- B♭ Bugel 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bas
- B♭ Bas
- Pauken
- Drumset (with 'Stick on stick' and 'Sd.' markings)
- Beating Cowbell

The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a forte (*f*) dynamic. The saxophones and trumpets play eighth-note patterns, while the horns and trombones play sustained notes. The drums and cowbell provide a steady rhythmic accompaniment. The score concludes with a final chord in the fourth measure.

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6

B♭ S.Sax.  
E♭ A.Sax. 1  
E♭ A.Sax. 2  
B♭ T.Sax.  
E♭ B.Sax.  
E♭ Cnt.  
B♭ Bgl. 1  
B♭ Bgl. 3  
B♭ Bgl. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Pk.  
Drums  
Btrng.



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16

This page contains the musical score for measures 16 through 21 of the piece 'Iedereen is van de wereld'. The score is arranged for a large ensemble and includes the following parts:

- B♭ S.Sax.**: Solo part starting in measure 16 with a melodic line.
- E♭ A.Sax. 1 & 2**: Two parts playing a similar melodic line.
- B♭ T.Sax.**: Tenor saxophone part.
- E♭ B.Sax.**: Bass saxophone part.
- E♭ Cnt.**: Contralto part.
- B♭ Bgl. 1, 2, & 3**: Three baritone saxophone parts.
- F Hn. 1, 2, & 3**: Three alto horn parts.
- B♭ Tpt. 1, 2, & 3**: Three trumpet parts.
- C Tbn. 1, 2, & 3**: Three trombone parts.
- B♭ Euph. 1 & 2**: Two euphonium parts.
- E♭ Bs. & B♭ Bs.**: Two bassoon parts.
- Pk.**: Percussion part.
- Drums & Btrng.**: Drum and string parts, indicated by slash marks.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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22

B♭ S.Sax.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 3

B♭ Bgl. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C♯ Tbn. 1

C♯ Tbn. 2

C♯ Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Pk.

Drums

Btrng.

IEDEEREEN IS VAN DE WERELD

28

This page of the musical score, numbered 28, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Baritone 1 and 3, and three B♭ Trumpets. The brass section consists of three F Horns, three B♭ Trombones, two E♭ Euphoniums, and two B♭ Basses. The percussion section includes a Piccolo and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a *cresc.* marking that leads into a *f* (forte) dynamic. The music is characterized by melodic lines in the woodwinds and trumpets, and a rhythmic accompaniment in the brass and percussion. The page concludes with a double bar line and repeat signs.