

GYPSY KINGS MEDLEY

Gypsy Kings
arr. Rob Balfort

BAILA ME

Medium Fast Latin ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo / Dwarsfluit 1 (Treble clef, C major)
- Dwarsfluit 2 (Treble clef, C major)
- B♭ Trompet 1 (Treble clef, C major)
- B♭ Trompet 2 (Treble clef, C major)
- E♭ Hoorn (Treble clef, C major)
- E♭ Alt Saxofoon (Treble clef, C major)
- B♭ Tenor Saxofoon (Treble clef, C major)
- B♭ Bariton (Treble clef, C major)
- C Trombone 1 (Bass clef, C major)
- C Trombone 2 (Bass clef, C major)
- B♭ Bas (Bass clef, C major)
- Snare Drum (C major, starting with a forte *f* dynamic and triplets)
- Timbales (C major)
- Cymbals (C major, starting with a forte *f* dynamic)
- Bass Drum (C major, starting with a forte *f* dynamic)

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4

Picc. dw.fl. 1 *mf* poco a poco cresc

Dw.fl. 2 *mf* poco a poco cresc

B \flat Tpt. 1 *mf* poco a poco cresc

B \flat Tpt. 2 *mf* poco a poco cresc

E \flat Hn. *mf* poco a poco cresc

E \flat A. Sax. *mf* poco a poco cresc

B \flat T. Sax. *mf* poco a poco cresc

B \flat Bari. *mf* poco a poco cresc

C Tbn. 1 *mf* poco a poco cresc

C Tbn. 2 *mf* poco a poco cresc

B \flat Bas *mf* poco a poco cresc

Sn. Dr. *mf* poco a poco cresc

Timb. *f* *mf* poco a poco cresc

Cym. *mf* poco a poco cresc

Bs. Dr. *mf* poco a poco cresc

The score is written for a full band. The woodwinds and brasses play a melodic line starting at measure 4, marked *mf*. The percussion section includes Snare Drum (with accents and triplets), Timpani (starting *f*, then *mf*), Cymbals (playing a rhythmic pattern), and Bass Drum (playing a steady quarter-note pattern). The dynamic marking *poco a poco cresc* is repeated for each instrument part, indicating a gradual increase in volume across the measures.

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7

Picc.
dw.fl. 1

Dw.fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

E \flat Hn.

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

B \flat Bas

Sn. Dr.

Timb.

Cym.

Bs. Dr.

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10

Picc.
dw.fl. 1
ff *mf*

Dw.fl. 2
ff *mf*

B \flat Tpt. 1
ff *mf*

B \flat Tpt. 2
ff *mf*

E \flat Hn.
ff *mf*

E \flat A. Sax.
ff *mf*

B \flat T. Sax.
ff *mf*

B \flat Bari.
ff *mf*

C Tbn. 1
ff *mf*

C Tbn. 2
ff *mf*

B \flat Bas
ff *mf*

Sn. Dr.
ff *mf*

Timb.
ff *mf*

Cym.
ff *mf*

Bs. Dr.
ff *mf*

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BAMBOLEO

32

Picc. dw.fl. 1 *ff*

Dw.fl. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

E \flat Hn. *ff* *mf*

E \flat A. Sax. *ff* *mf*

B \flat T. Sax. *ff* *mf*

B \flat Bari. *ff* *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

B \flat Bas. *ff* *mf*

Sn. Dr. *ff* *mf*

Timb. *ff* *mf*

Cym. *ff* *mf*

Bs. Dr. *ff* *mf*

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35

Picc. dw.fl. 1 *mf*

Dw.fl. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

E \flat Hn.

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

B \flat Bas

Sn. Dr.

Timb.

Cym.

Bs. Dr.

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39

Picc.
dw.fl. 1
sf *mf*

Dw.fl. 2
sf *mf*

B \flat Tpt. 1
sf *mf*

B \flat Tpt. 2
sf *mf*

E \flat Hn.
sf *mf*

E \flat A. Sax.
sf *mf*

B \flat T. Sax.
sf *mf*

B \flat Bari.
sf *mf*

C Tbn. 1
sf *mf*

C Tbn. 2
sf *mf*

B \flat Bas.
sf *mf*

Sn. Dr.
sf *mf*

Timb.
sf *mf*

Cym.
sf *mf*

Bs. Dr.
sf *mf*