

BANGER HART / VERLIEFD ZIJN

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Arr. Rob Balfoort

Mars

The musical score is arranged in a standard orchestral layout with 13 staves. The top two staves are for Piccolo 1 in C and Fluit 1 in C, and Piccolo 2 in C and Fluit 2 in C. The next three staves are for Trompet 1 in Bb, Trompet 2 in Bb, and Trompet 3 in Bb. The following two staves are for Alt sax in Eb and Tenor sax in Bb. The next three staves are for Bariton in Bb, Trombone 1 in C, and Trombone 2 in C. The next three staves are for Trombone 3 in C, Bas in Bb, and Snare drum. The final two staves are for Cymbals and Bass drum. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The snare drum part features a complex rhythmic pattern with accents and a triplet in the fourth measure. The cymbals and bass drum provide a steady accompaniment.

5

Picc. 1 C
Fluit 1 C

Picc. 2 C
Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

A.S. Eb
mf

T.S. Bb
mf

Bar Bb
mf

Trb 1 C
mf

Trb 2 C
mf

Trb 3 C
mf

Bas Bb
mf

S.D.
mf

Cymb.
mf

B.D.
mf

Picc. 1 C
Fluit 1 C

Picc. 2 C
Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

A.S. Eb

T.S. Bb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

