

SOMEONE LIKE YOU

Adele
Arr. Rob Balfort

Ballad ♩ = 68

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone 1, B \flat Tenor Saxophone 2, E \flat Baritone Saxophone. The Tenor Saxophones 1 and 2 have a melodic line starting in the fourth measure with a *mf* dynamic.
- Trumpets:** B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3. All parts are silent throughout the score.
- Trombones:** B \flat Trombone 1, B \flat Trombone 2, B \flat Trombone 3, B \flat Bass Trombone. All parts play a sustained low note (E \flat 2) with a *p* dynamic.
- Baritons:** B \flat Baritone 1, B \flat Baritone 2. Both have a melodic line starting in the fourth measure with a *mf* dynamic.
- Bass:** B \flat Bass. Plays a sustained low note (E \flat 2) with a *p* dynamic.
- Drumset:** Features a *p* Ride pattern consisting of 'x' marks on a single line.
- Percussion:** Features *p* Maracas and Beating patterns, indicated by rhythmic symbols and accents.

Composers: Adele Adkins, Daniel Wilson, Copyright by: BMG MONARCH

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This musical score is for the second page of the piece 'Someone Like You'. It features a variety of instruments and parts:

- Saxophones:** Bb S. Sax., Bb A. Sax. 1, Bb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, and Eb B. Sax. The tenor saxophones (1 and 2) play a rhythmic melody with eighth and sixteenth notes, while the other saxophones are silent.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. All three parts are silent.
- Trombones:** Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, and Bb Bs. Tbn. They play a simple harmonic accompaniment consisting of whole notes.
- Baritone:** Bb Bari. 1 and Bb Bari. 2 play the same rhythmic melody as the tenor saxophones.
- Drums:** Dr.st. (Drum Set) plays a consistent pattern of eighth notes.
- Percussion:** Perc. plays a pattern of eighth notes, with accents on the first and third measures of the five-measure phrase.

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11

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ S. Sax.**: Remains silent throughout the page.
- B♭ A. Sax. 1** and **B♭ A. Sax. 2**: Enter in measure 11 with a melodic line marked *p* (piano).
- B♭ T. Sax. 1** and **B♭ T. Sax. 2**: Play a rhythmic accompaniment of eighth notes, marked *p*.
- E♭ B. Sax.**: Provides harmonic support with sustained notes, marked *p*.
- B♭ Tpt. 1**: Enters in measure 11 with a melodic line marked *mf* (mezzo-forte).
- B♭ Tpt. 2** and **B♭ Tpt. 3**: Remain silent.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, **B♭ Tbn. 3**, and **B♭ Bs. Tbn.**: Play sustained notes, providing a harmonic foundation.
- B♭ Bari. 1** and **B♭ Bari. 2**: Play a rhythmic accompaniment of eighth notes, mirroring the saxophone parts.
- B♭ Bs.**: Provides harmonic support with sustained notes.
- Dr.st** (Drum Set): Plays a consistent rhythmic pattern of eighth notes.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes, starting in measure 11.

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16

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Dr.st

Perc.

Detailed description: This is a page of a musical score for the song 'Someone Like You'. It is page 4 of the score, starting at measure 16. The score is arranged for a large ensemble. The instruments listed on the left are: B \flat Soprano Saxophone, B \flat Alto Saxophone 1 and 2, B \flat Tenor Saxophone 1 and 2, E \flat Baritone Saxophone, B \flat Trumpet 1, 2, and 3, B \flat Trombone 1, 2, and 3, B \flat Bass Trombone, B \flat Baritone 1 and 2, B \flat Bass, Drums (Dr.st), and Percussion (Perc.). The music is written in 4/4 time with a key signature of one flat (B \flat). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and baritone saxophone provide harmonic support with sustained notes and rhythmic patterns. The drums and percussion play a steady, rhythmic accompaniment. The score is presented in a standard musical notation format with staves for each instrument and a grand staff for the drums and percussion.