

SAX IN THE CITY

James Brown
Newley / Bricusse
Pharrell Williams
Arr. Rob Balfoort

I Feel Good
Up Tempo $\text{♩} = 160$

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Feeling good

30 Heavy Swing $\text{♩} = 86$

B♭ S. Sax.

Musical score for four saxophones:

- B♭ S. Sax.: Treble clef, B♭ key signature, 12/8 time, dynamic *f*. Notes include eighth-note pairs and triplets with slurs and grace notes.
- B♭ A. Sax.: Treble clef, B♭ key signature, 12/8 time, dynamic *f*. Notes include eighth-note pairs and triplets with slurs and grace notes.
- B♭ T. Sax.: Treble clef, B♭ key signature, 12/8 time, dynamic *f*. Notes include eighth-note pairs and triplets with slurs and grace notes.
- E♭ B. Sax.: Treble clef, B♭ key signature, 12/8 time, dynamic *f*. Notes include eighth-note pairs and triplets with slurs and grace notes.

The music consists of four measures. Measures 1-3 show eighth-note patterns with slurs and grace notes. Measure 4 shows a more complex pattern with eighth-note pairs and grace notes. Measure 5 begins with a forte dynamic followed by eighth-note pairs and grace notes.

SAX IN THE CITY

- 3 -

34

B♭ S. Sax. *mf*

B♭ A. Sax. *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *mf*

38

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax. *mf*

E♭ B. Sax.

42

B♭ S. Sax. *f* *mf* *f*

B♭ A. Sax. *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf*

E♭ B. Sax. *f* *mf* *f* *mf*

SAX IN THE CITY

- 5 -

*Happy
Bright Pop* $\text{♩} = 160$

64

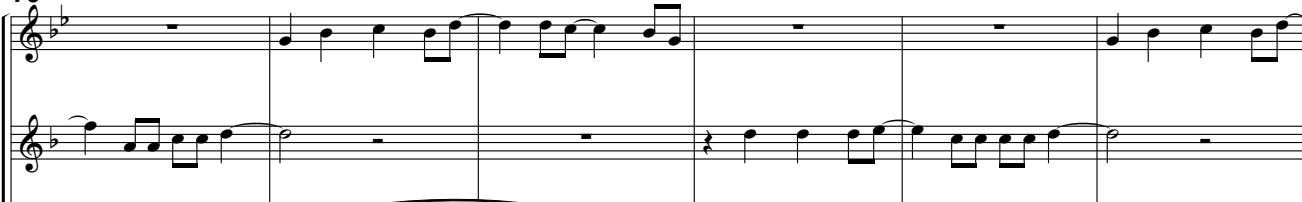
B♭ S. Sax. 

B♭ A. Sax. 

B♭ T. Sax. 

E♭ B. Sax. 

70

B♭ S. Sax. 

B♭ A. Sax. 

B♭ T. Sax. 

E♭ B. Sax. 

76

B♭ S. Sax. 

B♭ A. Sax. 

B♭ T. Sax. 

E♭ B. Sax. 

82

B♭ S. Sax. 

B♭ A. Sax. 

B♭ T. Sax. 

E♭ B. Sax. 