

SANTA CLAUS IS COMING TO TOWN

Coots / Gillespie

Arr. Rob Balfort

Moderate ♩ = 120

The musical score is arranged in a multi-staff format. The top staff is for the Voice, with lyrics: "Oh you bet - ter watch out, you bet -". The score includes parts for Bells 1 and 2, Xylofoon 1 and 2, Vibrafoons, Marimba 1 and 2, Snare Drum, Bongos/Congas, Percussion 1, Percussion 2 (labeled Sleighbells), Cymbals, and Bass Drum. The tempo is marked as Moderate with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the voice and several percussion parts. The score is in 4/4 time and the key signature has one flat (B-flat).

Eagle Music Voorschoten

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SANTA CLAUS IS COMING TO TOWN

- 2 -

4

Voice

ter not cry,— You bet-ter not pout, I'm tel-ling you why: San - ta Claus is

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Vibes

Mar. 1

Mar. 2

Sn. Dr.

Bng. Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

The musical score is arranged in a grand staff format with 13 staves. The top staff is for the voice, with lyrics: "ter not cry,— You bet-ter not pout, I'm tel-ling you why: San - ta Claus is". The second and third staves are for Bells 1 and Bells 2, both showing rests. The fourth and fifth staves are for Xylo. 1 and Xylo. 2, both playing a rhythmic pattern of eighth notes. The sixth staff is for Vibes, showing rests. The seventh and eighth staves are for Mar. 1 and Mar. 2, both playing chords and single notes. The ninth through thirteenth staves are for Sn. Dr., Bng. Cng., Perc. 1, Perc. 2, Cym., and Bs. Dr., all showing rests. Perc. 2 has a % symbol on each of its four measures.

SANTA CLAUS IS COMING TO TOWN

- 3 -

8

Voice

co-ming to town San - ta Claus is co-ming to town. San - ta Claus is co -

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Vibes

Mar. 1

Mar. 2

Sn. Dr.

Bng. Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

SANTA CLAUS IS COMING TO TOWN

Medium Fast Swing ♩ = 136

36

Oh you bet-ter watch out, you bet-ter not cry. — Bet-ter not pout I'm

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Vibes

Mar. 1

Mar. 2

Sn. Dr.

Bng. Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Ride cymbal

SANTA CLAUS IS COMING TO TOWN

- 11 -

40

Voice

tel-ling you why:— San - ta Claus is co-ming to town San - ta Claus is

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Vibes

Mar. 1

Mar. 2

Sn. Dr.

Bng. Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

SANTA CLAUS IS COMING TO TOWN

- 12 -

44

Voice

co-ming to town. San - ta Claus is co - ming to town

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Vibes

Mar. 1

Mar. 2

Sn. Dr.

Bng. Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

The musical score is arranged in a grand staff format with 13 staves. The top staff is for the voice, with lyrics: "co-ming to town. San - ta Claus is co - ming to town". The remaining staves are for percussion instruments: Bells 1, Bells 2, Xylo. 1, Xylo. 2, Vibes, Mar. 1, Mar. 2, Sn. Dr., Bng. Cng., Perc. 1, Perc. 2, Cym., and Bs. Dr. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like accents (^) and slurs. The Sn. Dr. part features a consistent rhythmic pattern with triplets and accents. The Bng. Cng., Perc. 1, and Perc. 2 parts use slash marks to indicate specific rhythmic patterns. The Cym. and Bs. Dr. parts provide harmonic support with notes and rests.