

LONELY THIS CHRISTMAS

MUD
Arr. Rob Balfort

Ballad $\text{♩} = 66$

The musical score is arranged for a jazz ensemble. It features the following parts:

- Dwarsfluit** (Flute): Melodic line with *mf* dynamics.
- E♭ Alt Saxofoon 1** (Alto Saxophone): Melodic line with *mf* dynamics.
- E♭ Alt Saxofoon 2** (Alto Saxophone): Melodic line with *mf* dynamics.
- B♭ Tenor Saxofoon** (Tenor Saxophone): Melodic line with *mf* dynamics.
- B♭ Trompet 1, 2, 3** (Trumpets): Resting throughout the piece.
- B♭ Trombone 1, 2, 3** (Trombones): Harmonic accompaniment with *mf* dynamics.
- B♭ Bariton** (Baritone): Melodic line with *mf* dynamics.
- B♭ Bas** (Bass): Melodic line with *mf* dynamics.
- Drumset**: Rhythmic accompaniment with *mf* dynamics.

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- 2 -

4

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Dr.st.

Rim

LONELY THIS CHRISTMAS

- 3 -

7

Dw.fl.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
B♭ Bari.
B♭ Bs.
Dr.st.

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- 4 -

10

Dwf. fl. *cresc* *f*

E \flat A.Sax. 1 *cresc*

E \flat A.Sax. 2 *cresc*

B \flat T.Sax. *cresc* *f*

B \flat Tpt. 1 *cresc* *f*

B \flat Tpt. 2 *cresc* *f*

B \flat Tpt. 3 *cresc* *f*

B \flat Tbn. 1 *cresc*

B \flat Tbn. 2 *cresc*

B \flat Tbn. 3 *cresc*

B \flat Bari. *cresc*

B \flat Bs. *cresc*

Dr.st. *cresc*

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- 5 -

13

Dwt.fl.

E \flat A.Sax. 1 *f*

E \flat A.Sax. 2 *f*

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1 *f*

B \flat Tbn. 2 *f*

B \flat Tbn. 3 *f*

B \flat Bari. *f*

B \flat Bs. *f*

Dr.st. *f*

Detailed description of the musical score: This page contains measures 13, 14, and 15 of the piece. The instrumentation includes Dwt.fl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Bb Bari., Bb Bs., and Dr.st. The key signature is one flat (Bb). The score features various musical notations such as slurs, accents, and dynamic markings (f). The Dr.st. part includes asterisks above some notes, likely indicating a specific playing technique.

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- 6 -

16

Dwf. fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Dr.st.

LONELY THIS CHRISTMAS

- 7 -

19

Dw.fl. *mp*

E♭ A.Sax. 1 *mp*

E♭ A.Sax. 2 *mp*

B♭ T.Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B♭ Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ Bs. *mp*

Dr.st. *mp*