

EEN HEEL GELUKKIG KERSTFEEST

Peter Koelewijn
Arr. Rob Balfort

Lively ♩ = 126

The musical score is arranged for a full band. It features the following parts:

- Dwarsfluit** (Flute): Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- E♭ Alt Saxofoon 1** (Alto Saxophone): Treble clef, 4/4 time, *mf*. Melodic line.
- E♭ Alt Saxofoon 2** (Alto Saxophone): Treble clef, 4/4 time, *mf*. Melodic line.
- B♭ Tenor Saxofoon** (Tenor Saxophone): Treble clef, 4/4 time, *mf*. Melodic line.
- B♭ Trompet 1** (Trumpet): Treble clef, 4/4 time, *mf*. Melodic line.
- B♭ Trompet 2** (Trumpet): Treble clef, 4/4 time, *mf*. Melodic line.
- B♭ Trompet 3** (Trumpet): Treble clef, 4/4 time, *mf*. Melodic line.
- B♭ Trombone 1** (Trombone): Treble clef, 4/4 time, *mf*. Harmonic line.
- B♭ Trombone 2** (Trombone): Treble clef, 4/4 time, *mf*. Harmonic line.
- B♭ Trombone 3** (Trombone): Treble clef, 4/4 time, *mf*. Harmonic line.
- B♭ Bariton** (Baritone): Treble clef, 4/4 time, *mf*. Harmonic line.
- B♭ Bas** (Bass): Treble clef, 4/4 time, *mf*. Harmonic line.
- Drumset**: Standard drum notation with a 4/4 time signature.

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EEN HEEL GELUKKIG KERSTFEEST

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7

Dw.fl.

f

E \flat A.Sax. 1

f

E \flat A.Sax. 2

f

B \flat T.Sax.

f

B \flat Tpt. 1

f

B \flat Tpt. 2

f

B \flat Tpt. 3

f

B \flat Tbn. 1

f

B \flat Tbn. 2

f

B \flat Tbn. 3

f

B \flat Bari.

f

B \flat Bs.

f

Dr.st.

f

EEN HEEL GELUKKIG KERSTFEEST

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13

Musical score for 'Een heel gelukkig Kerstfeest' (page 3, measures 13-17). The score is written for a large ensemble and includes the following parts:

- Dw.fl.
- E \flat A.Sax. 1
- E \flat A.Sax. 2
- B \flat T.Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Tbn. 3
- B \flat Bari.
- B \flat Bs.
- Dr.st.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwind sections, with melodic lines in the upper woodwinds and trumpets. The drum set part consists of a simple rhythmic pattern of slashes.

EEN HEEL GELUKKIG KERSTFEEST

18

This musical score is for the fourth page of a brass band arrangement. It features ten staves of music. The top three staves are for woodwinds: Dw. fl., Eb A. Sax. 1, and Eb A. Sax. 2. The next three staves are for trumpets: Bb T. Sax., Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. Below these are three trombone staves: Bb Tbn. 1, Bb Tbn. 2, and Bb Tbn. 3. The eighth staff is for the Bb Bari. and the ninth for the Bb Bs. The bottom staff is for the Dr. st. (Drum set), marked with a double slash. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. Trills (tr) are marked above several notes in the woodwind parts. The music concludes at the end of the page.

EEN HEEL GELUKKIG KERSTFEEST

- 5 -

23

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Dr.st.

EEN HEEL GELUKKIG KERSTFEEST

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28

Dw.fl.

tr

tr

tr

mf

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tbn. 1

mf

Bb Tbn. 2

mf

Bb Tbn. 3

mf

Bb Bari.

mf

Bb Bs.

mf

Dr.st.

mf

EEN HEEL GELUKKIG KERSTFEEST

- 7 -

33

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Dr.st.

EEN HEEL GELUKKIG KERSTFEEST

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38

This musical score page contains measures 38 through 41 of the piece 'Een heel gelukkig Kerstfeest'. The score is arranged for a large ensemble and includes the following parts:

- Dw.fl.** (Double Flute): Treble clef, key signature of one flat (B-flat major). Measures 38-41.
- E♭ A.Sax. 1** and **E♭ A.Sax. 2** (Alto Saxophones): Treble clef, key signature of two sharps (D major). Measures 38-41.
- B♭ T.Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F major). Measures 38-41.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets): Treble clef, key signature of one sharp (F major). Measures 38-41.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **B♭ Tbn. 3** (Tubas): Treble clef, key signature of one sharp (F major). Measures 38-41.
- B♭ Bari.** (Baritone): Treble clef, key signature of one sharp (F major). Measures 38-41.
- B♭ Bs.** (Bass): Treble clef, key signature of one sharp (F major). Measures 38-41.
- Dr.st.** (Drum Set): Bass clef, measures 38-41.

The music is written in 4/4 time. The key signature for the woodwinds and brass is one flat (B-flat major), while the saxophones are in two sharps (D major). The drum set part features a consistent rhythmic pattern of eighth notes.

EEN HEEL GELUKKIG KERSTFEEST

- 10 -

48

Dw.fl. *f*

E \flat A.Sax. 1 *f*

E \flat A.Sax. 2 *f*

B \flat T.Sax. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1 *f*

B \flat Tbn. 2 *f*

B \flat Tbn. 3 *f*

B \flat Bari. *f*

B \flat Bs. *f*

Dr.st. *f*

The musical score for page 10 of 'Een heel gelukkig Kerstfeest' covers measures 48 to 51. It features a full orchestral arrangement with the following parts: Double Flute (Dw.fl.), two Eb Alto Saxophones (E \flat A.Sax. 1 & 2), one B \flat Tenor Saxophone (B \flat T.Sax.), three B \flat Trumpets (B \flat Tpt. 1, 2, 3), three B \flat Trombones (B \flat Tbn. 1, 2, 3), one B \flat Baritone (B \flat Bari.), one B \flat Bass (B \flat Bs.), and a Drum Set (Dr.st.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is indicated for most parts. The score includes various musical notations such as slurs, ties, and rests. The drum set part features a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.