

KILLING ME SOFTLY

Gimbel / Fox
Arr. Rob Balfourt

Allegro Moderato

The musical score is arranged for a large ensemble. It features the following parts:

- E♭ Alt Saxofoon 1 & 2:** Both parts play a melodic line starting with a forte (*f*) dynamic.
- B♭ Tenor Saxofoon:** Enters in the second measure with a melodic line, also marked *f*.
- E♭ Hoorn 1 & 2:** Play a harmonic accompaniment, marked *f*.
- B♭ Trompet 1, 2, & 3:** Play a rhythmic accompaniment, marked *f*.
- C Trombone 1, 2, & 3:** Play a harmonic accompaniment, marked *f*.
- B♭ Bariton 1 & 2:** Play a melodic line, marked *f*.
- B♭ Bas:** Play a harmonic accompaniment, marked *f*.
- Lyra:** Play a melodic line, marked *f*.
- Snare Drum:** Plays a rhythmic pattern, marked *f*.
- Cymbals:** Plays a rhythmic pattern, marked *f*.
- Bass Drum:** Plays a rhythmic pattern, marked *f*.

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This musical score is for the second page of the piece "Killing Me Softly". It features a variety of instruments and parts:

- E♭ A. Sax. 1 & 2:** Two alto saxophone parts in the upper register.
- B♭ T. Sax.:** Tenor saxophone part in the middle register.
- E♭ Hn. 1 & 2:** Two horn parts in the upper register.
- B♭ Tpt. 1, 2, & 3:** Three trumpet parts in the middle register.
- C Tbn. 1, 2, & 3:** Three trombone parts in the lower register.
- B♭ Bari. 1 & 2:** Two baritone saxophone parts in the middle register.
- B♭ Bs.:** Bass saxophone part in the lower register.
- Lyra:** Lyra part in the upper register.
- Sn. Dr.:** Snare drum part with a complex rhythmic pattern.
- Cym.:** Cymbal part with a rhythmic pattern.
- Bs. Dr.:** Bass drum part with a rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type.

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Allegro

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Hn. 1
E♭ Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Bs.
Lyra
Sn. Dr.
Cym.
Bs. Dr.

fp *rit.....* *f*

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E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Lyra *f*

Sn. Dr.

Cym.

Bs. Dr.

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21

This page of the musical score contains measures 21 through 24. The instrumentation includes Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Horns 1 and 2, Bb Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, Bb Baritone 1 and 2, Bb Bass, Lyra, Snare Drum, Cymbal, and Bass Drum. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting in measure 21. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Saxophones and Eb Horns play a melodic line with grace notes and accents. The Bb Trumpets and C Trombones provide harmonic support with rhythmic patterns. The Snare Drum, Cymbal, and Bass Drum play a consistent rhythmic accompaniment. The Lyra plays a melodic line with grace notes and accents. The Bb Bass plays a rhythmic pattern with grace notes and accents.

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This page of the musical score for "Killing Me Softly" (page 6) features the following instruments and parts:

- E♭ A. Sax. 1 & 2:** Two staves in treble clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- B♭ T. Sax.:** One staff in bass clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- E♭ Hn. 1 & 2:** Two staves in treble clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- B♭ Tpt. 1, 2, & 3:** Three staves in treble clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- C Tbn. 1, 2, & 3:** Three staves in bass clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- B♭ Bari. 1 & 2:** Two staves in treble clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- B♭ Bs.:** One staff in bass clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- Lyra:** One staff in treble clef, playing a melodic line with a half note rest in the first measure, followed by eighth and quarter notes.
- Sn. Dr.:** One staff with a snare drum, playing a rhythmic pattern of eighth notes with accents (^) and a half note rest in the first measure.
- Cym.:** One staff with a cymbal, playing a rhythmic pattern of eighth notes with accents (^) and a half note rest in the first measure.
- Bs. Dr.:** One staff with a bass drum, playing a rhythmic pattern of eighth notes with accents (^) and a half note rest in the first measure.

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31

This musical score page, numbered 31, is for the piece "Killing Me Softly". It features a variety of instruments including Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Horns (1 and 2), Bb Trumpets (1, 2, and 3), C Trombones (1, 2, and 3), Bb Baritone (1 and 2), Bb Bass, Lyra, Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb saxophones and Eb horns play a melodic line with eighth-note patterns and slurs. The Bb trumpets and Bb baritone play a similar eighth-note pattern. The C trombones play a bass line with quarter and eighth notes. The Bb bass and Lyra play a steady eighth-note accompaniment. The Snare Drum plays a consistent eighth-note pattern with accents (^) on every beat. The Cymbal and Bass Drum parts are marked with a slash (/) and a vertical line, indicating they are not to be played in this section.