

# IEDEREEN IS VAN DE WERELD

The Scene  
Arr. Rob Balfort

Medium Fast Pop ♩ = 120

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, a drumset (optional), and a cowbell. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The woodwinds and brass parts are marked with a forte (f) dynamic. The drumset part includes a 'Stick on stick' pattern and a 'Sd.' (snare drum) pattern. The cowbell part has a steady rhythmic pattern. The bass drum part has a simple rhythmic pattern.

C Piccolo  
C Dwarsfluit

B $\flat$  Sopraan Saxofoon

B $\flat$  Trompet 1

B $\flat$  Trompet 2

B $\flat$  Trompet 3

E $\flat$  Alt Saxofoon 1

E $\flat$  Alt Saxofoon 2

E $\flat$  Hoorn

B $\flat$  Euphonium 1

B $\flat$  Euphonium 2

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Bas

Drumset (optional)

Beating Cowbell

Snare Drum

Cymbals

Bass Drum

Eagle Music Voorschoten

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C Picc.  
C Dw.fl.

B $\flat$  S.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

E $\flat$  Hn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Drums

Btrng.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The instruments are: C Piccolo and C Double Flute (top staff), B-flat Soprano Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, E-flat Horn, B-flat Euphonium 1, B-flat Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, B-flat Bass, Drums, Bateria (Btrng.), Snare Drum, Cymbal, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and complex drum patterns. There are dynamic markings like accents (^) and hairpins. The page is numbered '5' at the top left and '- 2 -' at the top center.



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C Picc.  
C Dw.fl.

B $\flat$  S.Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A.Sax. 1

E $\flat$  A.Sax. 2

E $\flat$  Hn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Drums

Btrng.

Sn. Dr.

Cym.

Bs. Dr.

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This musical score page contains 17 measures of music for a large ensemble. The instruments and their parts are as follows:

- C Picc. / C Dw.fl.:** Melodic line with eighth-note patterns and slurs.
- B $\flat$  S.Sax.:** Melodic line mirroring the Piccolo/Flute part.
- B $\flat$  Tpt. 1:** Harmonic support with chords and eighth-note patterns.
- B $\flat$  Tpt. 2:** Harmonic support with chords and eighth-note patterns.
- B $\flat$  Tpt. 3:** Harmonic support with chords and eighth-note patterns.
- E $\flat$  A.Sax. 1:** Harmonic support with chords.
- E $\flat$  A.Sax. 2:** Harmonic support with chords.
- E $\flat$  Hn.:** Harmonic support with chords.
- B $\flat$  Euph. 1:** Harmonic support with chords.
- B $\flat$  Euph. 2:** Harmonic support with chords.
- C Tbn. 1, 2, 3:** Bass line with eighth-note patterns.
- B $\flat$  Bs.:** Bass line with eighth-note patterns.
- Drums:** Percussion part with slash marks indicating rhythmic patterns.
- Btrng.:** Percussion part with slash marks indicating rhythmic patterns.
- Sn. Dr.:** Snare drum part with accents and eighth-note patterns.
- Cym.:** Cymbal part with slash marks indicating rhythmic patterns.
- Bs. Dr.:** Bass drum part with slash marks indicating rhythmic patterns.

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This musical score page contains 16 staves for various instruments and percussion. The instruments listed are: C Picc./C Dw.fl., B♭ S.Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A.Sax. 1, E♭ A.Sax. 2, E♭ Hn., B♭ Euph. 1, B♭ Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bs., Drums, Btrng., Sn. Dr., Cym., and Bs. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 21-24 are shown. The woodwinds and brasses play melodic lines, while the percussion section provides a rhythmic accompaniment. The bass line consists of a steady eighth-note pattern.