

ICH WAR NIEMALS IN NEW YORK

Udo Jürgens
Arr. Rob Balfourt

Ich war niemals in New York

Adagio $\text{♩} = 130$

C Piccolo 1
ff

C Piccolo 2
ff

C Dwarsfluit 1
ff

C Dwarsfluit 2
ff

G Altfluit
ff

C Basfluit
ff

Glockenspiel
ff

Vibrafoon
ff

Marimba 1
ff
Roll long notes

Marimba 2
ff
Roll long notes

Bas Marimba (ad Lib.)
ff
Roll long notes

Electric Bass (ad Lib.)

Timpani
ff *fp* *ff*

Snare Drum
ff

Percussion

Cymbals (a2)
ff

Bass Drum
ff

ICH WAR NIEMALS IN NEW YORK

Mit 66 Jahre

Shuffle $\text{♩} = 120$

30

C Picc. 1
C Picc. 2
C Dw.fl. 1
C Dw.fl. 2
G A. Fl.
C Bs. Fl.
Glock.
Vibes
Mar. 1
Mar. 2
Bs. Mar.
E. Bass.
Timp.
Sn. Dr.
Perc.
Cym.
Bs. Dr.

mf
Rimshot
Shaker
Beatriing
mf
mf
mf
mf

ICH WAR NIEMALS IN NEW YORK

- 8 -

35

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

G A. Fl.

C Bs. Fl.

Glock.

Vibes

Mar. 1

Mar. 2

Bs. Mar.

E. Bass.

Timp.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

mf

mf

ICH WAR NIEMALS IN NEW YORK

77

This musical score page contains the following parts and their respective staves:

- C Picc. 1**: Clarinet in C, Piccolo 1. Measures 77-81.
- C Picc. 2**: Clarinet in C, Piccolo 2. Measures 77-81.
- C Dw.fl. 1**: Clarinet in C, Double Flute 1. Measures 77-81.
- C Dw.fl. 2**: Clarinet in C, Double Flute 2. Measures 77-81.
- G A. Fl.**: Alto Flute. Measures 77-81.
- C Bs. Fl.**: Clarinet in C, Bass Flute. Measures 77-81.
- Glock.**: Glockenspiel. Measures 77-81.
- Vibes**: Vibraphone. Measures 77-81.
- Mar. 1**: Maracas 1. Measures 77-81.
- Mar. 2**: Maracas 2. Measures 77-81.
- Bs. Mar.**: Bass Maracas. Measures 77-81.
- E. Bass.**: Electric Bass. Measures 77-81.
- Timp.**: Timpani. Measures 77-81.
- Sn. Dr.**: Snare Drum. Measures 77-81.
- Perc.**: Percussion. Measures 77-81.
- Cym.**: Cymbals. Measures 77-81.
- Bs. Dr.**: Bass Drum. Measures 77-81.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated in measures 77 and 78 for the woodwind parts. The percussion parts include a steady eighth-note pattern for the snare and bass drums, and various rhythmic patterns for the maracas and cymbals.

ICH WAR NIEMALS IN NEW YORK

82

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

G A. Fl.

C Bs. Fl.

Glock.

Vibes

Mar. 1

Mar. 2

Bs. Mar.

E. Bass.

Timp.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

ICH WAR NIEMALS IN NEW YORK

- 24 -

Griechischer Wein

Moderato $\text{♩} = 76$

111

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Picc. 1
- C Picc. 2
- C Dw.fl. 1
- C Dw.fl. 2
- G A. Fl.
- C Bs. Fl.
- Glock.
- Vibes
- Mar. 1
- Mar. 2
- Bs. Mar.
- E. Bass.
- Timp.
- Sn. Dr.
- Perc.
- Cym.
- Bs. Dr.

Key musical details include:

- Time signature changes: $\frac{2}{4}$ to $\frac{3}{4}$ at the start of the second measure, and $\frac{3}{4}$ to $\frac{2}{4}$ at the start of the third measure.
- Dynamic markings: *mf* (mezzo-forte) is used for the woodwinds, Glockenspiel, and Bass Maracas.
- Percussion: The Percussion part includes a *Beating* pattern starting in the second measure.

ICH WAR NIEMALS IN NEW YORK

- 25 -

116

C Picc. 1 *mf*

C Picc. 2 *mf*

C Dw.fl. 1

C Dw.fl. 2

G A. Fl. *mf*

C Bs. Fl. *mf*

Glock.

Vibes *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bs. Mar.

E. Bass. *mf*

Timp. *mf*

Sn. Dr. *mf*

Perc. *Shaker*

Cym. *mf*

Bs. Dr. *mf*

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: two Piccolo (C Picc. 1 & 2), two Descending Flutes (C Dw.fl. 1 & 2), and Alto Flute (G A. Fl.). The next two staves are for Brass: Cor Anglais (C Bs. Fl.) and Glockenspiel (Glock.). The following two staves are for Percussion: Vibes and Maracas (Mar. 1 & 2). The next two staves are for Bass instruments: Bass Drum (Bs. Mar.) and Euphonium (E. Bass.). The final three staves are for additional Percussion: Snare Drum (Sn. Dr.), Shaker, and Bass Drum (Bs. Dr.). The score begins at measure 116. The dynamics for many instruments are marked *mf* (mezzo-forte). The woodwinds play a melodic line with slurs, while the brass and percussion provide rhythmic accompaniment. The percussion includes a shaker and maracas.

ICH WAR NIEMALS IN NEW YORK

- 26 -

121

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

G A. Fl.

C Bs. Fl.

Glock.

Vibes

Mar. 1

Mar. 2

Bs. Mar.

E. Bass.

Timp.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

ICH WAR NIEMALS IN NEW YORK

- 32 -

Ich war niemals in New York

Allegro ♩ = 130

149

C Picc. 1 *f*

C Picc. 2 *f*

C Dw.fl. 1 *f*

C Dw.fl. 2 *f*

G A. Fl. *f*

C Bs. Fl. *f*

Glock. *f*

Vibes *f*

Mar. 1 *f*

Mar. 2 *f*

Bs. Mar. *f*

E. Bass. *f*

Timp.

Sn. Dr. *f*

Perc. *f*

Cym. *f*

Bs. Dr. *f*

Shaker - Beating

Cowbell

Hi-hat effect

ICH WAR NIEMALS IN NEW YORK

154

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

G A. Fl.

C Bs. Fl.

Glock.

Vibes

Mar. 1

Mar. 2

Bs. Mar.

E. Bass.

Timp.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

f

Detailed description: This page of a musical score contains measures 154 through 157. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Piccolos, Flutes, Clarinets) and brass section (Trumpets, Trombones, Mellophone) play melodic lines with various articulations like accents and slurs. The percussion section features a snare drum with a steady eighth-note pattern, cymbals with rhythmic patterns, and a bass drum. The timpani part has a few notes in measure 157. The string section (E. Bass) provides a steady bass line. A dynamic marking of *f* (forte) is present in the timpani part in measure 157.