

# ARNHEM

A.E. Kelly  
Arr. Rob Balfourt

## Mars

**B♭ Sopraan Saxofoon**  
*ff*

**E♭ Alt Saxofoon 1**  
*ff*

**E♭ Alt Saxofoon 2**  
*ff*

**B♭ Tenor Saxofoon**  
*ff*

**E♭ Bariton Saxofoon**  
*ff*

**B♭ Bugel 1**  
**B♭ Trompet 1**  
*ff*

**B♭ Bugel 2**  
**B♭ Trompet 2**  
*ff*

**B♭ Bugel 3**  
**B♭ Trompet 3**  
*ff*

**E♭ Hoorn 1**  
*ff*

**E♭ Hoorn 2**  
*ff*

**C Trombone 1**  
*ff*

**C Trombone 2**  
*ff*

**C Trombone 3**  
*ff*

**B♭ Bariton**  
*ff*

**E♭ Bas**  
*ff*

**B♭ Bas**  
*ff*

**Snare Drum**  
*ff*

**Cymbals**  
*ff*

**Bass Drum**  
*ff*

ARNHEM

7

B $\flat$  S. Sax. *p*

E $\flat$  A. Sax. 1 *p*

E $\flat$  A. Sax. 2 *p*

B $\flat$  T. Sax. *p*

E $\flat$  B. Sax. *p*

B $\flat$  Bgl. 1  
B $\flat$  Tpt. 1 *p*

B $\flat$  Bgl. 2  
B $\flat$  Tpt. 2 *p*

B $\flat$  Bgl. 3  
B $\flat$  Tpt. 3 *p*

E $\flat$  Hn. 1 *p*

E $\flat$  Hn. 2 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

B $\flat$  Bari. *p*

E $\flat$  Bs. *p*

B $\flat$  Bs. *p*

Sn. Dr. *p*

Cym. *p*

Bs. Dr. *p*

ARNHEM

13

This page of the musical score for 'ARNHEM' contains measures 13 through 18. The instrumentation includes:

- Woodwinds:** Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Bgl. 1 & 2, Bb Bgl. 3.
- Brass:** Eb Hn. 1 & 2, C Tbn. 1, 2, & 3, Bb Bari., Eb Bs., Bb Bs.
- Drums:** Sn. Dr., Cym., Bs. Dr.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and brass sections feature various melodic lines, often with slurs and ties. The Eb B. Sax. part consists of a rhythmic pattern of quarter notes. The drum parts include a snare drum pattern and cymbal accents. The bass drum part is marked with a slash, indicating a specific rhythmic pattern.

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19

This musical score page, numbered 19, is for the piece 'ARNHEM' and is the fourth page of a set. It features a variety of instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Baritone 1 and 2, B♭ Baritone 3, E♭ Horns 1 and 2, C Trombones 1, 2, and 3, B♭ Baritone, E♭ Basses, B♭ Basses, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It consists of five measures. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The saxophone and horn parts have a melodic line that starts with a half note and moves to a quarter note in the final measure. The brass and woodwind parts provide harmonic support with various rhythmic patterns. The drum parts include a steady snare and cymbal pattern, with the bass drum playing a simple rhythmic accompaniment.

ARNHEM  
- 5 -

25

**B♭ S. Sax.** *mf*

**E♭ A. Sax. 1** *mf*

**E♭ A. Sax. 2** *mf*

**B♭ T. Sax.** *mf*

**E♭ B. Sax.** *ff* *mf*

**B♭ Bgl. 1  
B♭ Tpt. 1** *mf*

**B♭ Bgl. 2  
B♭ Tpt. 2** *mf*

**B♭ Bgl. 3  
B♭ Tpt. 3** *mf*

**E♭ Hn. 1** *mf*

**E♭ Hn. 2** *mf*

**C Tbn. 1** *ff* *mf*

**C Tbn. 2** *ff* *mf*

**C Tbn. 3** *ff* *mf*

**B♭ Bari.** *ff* *mf*

**E♭ Bs.** *ff* *mf*

**B♭ Bs.** *ff* *mf*

**Sn. Dr.** *mf*

**Cym.** *ff* *mf*

**Bs. Dr.** *ff* *mf*

ARNHEM

31

B $\flat$  S. Sax. *ff*

E $\flat$  A. Sax. 1 *ff*

E $\flat$  A. Sax. 2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Bgl. 1  
B $\flat$  Tpt. 1 *ff*

B $\flat$  Bgl. 2  
B $\flat$  Tpt. 2 *ff*

B $\flat$  Bgl. 3  
B $\flat$  Tpt. 3 *ff*

E $\flat$  Hn. 1

E $\flat$  Hn. 2

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B $\flat$  Bari. *ff*

E $\flat$  Bs. *ff*

B $\flat$  Bs. *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*







ARNHEM

48

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bgl. 1  
B♭ Tpt. 1

B♭ Bgl. 2  
B♭ Tpt. 2

B♭ Bgl. 3  
B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari.

E♭ Bs.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*f*

