

# Promenaden Polka

J. Zeman  
Arr Rob Balfoort

Mars



Musical score for Promenaden Polka, arranged by Rob Balfoort. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Soprano sax in Bb, three Alt saxophones (1 in Eb, 2 in Eb, and Tenor 1 in Bb), two Tenor saxophones (1 in Bb and 2 in Bb), Baritone sax in Eb, three Bugles (1 in Bb, 2 in Bb, and 3 in Bb), three Trompetes (1 in Bb, 2 in Bb, and 3 in Bb), two F Horns, and three Trombones (1 in C, 2 in C, and 3 in C). The brass section includes two Baritone saxophones (1 in Bb and 2 in Bb) and a Bass in Bb. The percussion section includes Snare drum, Cymbals, and Bass drum. The score is divided into two systems, with dynamics ranging from *f* (forte) to *p* (piano). The key signature is one flat (Bb).

7

S.S. Bb  
 A.S. 1 Eb  
 A.S. 2 Eb  
 T.S. 1 Bb  
 T.S. 2 Bb  
 B.S. Eb  
 Bgl 1 Bb  
 Bgl 2 Bb  
 Bgl 3 Bb  
 Trp 1 Bb  
 Trp 2 Bb  
 Trp 3 Bb  
 F Hrn 1  
 F Hrn 2  
 Trb 1 C  
 Trb 2 C  
 Trb 3 C  
 Bar 1 Bb  
 Bar 2 Bb  
 Bas Bb  
 S.D.  
 Cymb.  
 B.D.

*mf*

13

S.S. Bb *p* *mf*

A.S. 1 Eb *p* *mf*

A.S. 2 Eb *p* *mf*

T.S. 1 Bb *p* *mf*

T.S. 2 Bb *p* *mf*

B.S. Eb *p* *mf*

Bgl 1 Bb *mf*

Bgl 2 Bb *mf*

Bgl 3 Bb *mf*

Trp 1 Bb *p* *mf*

Trp 2 Bb *p* *mf*

Trp 3 Bb *p* *mf*

F Hrn 1 *p* *mf*

F Hrn 2 *p* *mf*

Trb 1 C *p* *mf*

Trb 2 C *p* *mf*

Trb 3 C *p* *mf*

Bar 1 Bb *p* *mf*

Bar 2 Bb *p* *mf*

Bas Bb *p* *mf*

S.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

S.S. Bb  
 A.S. 1 Eb  
 A.S. 2 Eb  
 T.S. 1 Bb  
 T.S. 2 Bb  
 B.S. Eb  
 Bgl 1 Bb  
 Bgl 2 Bb  
 Bgl 3 Bb  
 Trp 1 Bb  
 Trp 2 Bb  
 Trp 3 Bb  
 F Hrn 1  
 F Hrn 2  
 Trb 1 C  
 Trb 2 C  
 Trb 3 C  
 Bar 1 Bb  
 Bar 2 Bb  
 Bas Bb  
 S.D.  
 Cymb.  
 B.D.

Musical score for 'Promenaden Polka', page 21. The score includes staves for S.S. Bb, A.S. 1 Eb, A.S. 2 Eb, T.S. 1 Bb, T.S. 2 Bb, B.S. Eb, Bgl 1 Bb, Bgl 2 Bb, Bgl 3 Bb, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, F Hrn 1, F Hrn 2, Trb 1 C, Trb 2 C, Trb 3 C, Bar 1 Bb, Bar 2 Bb, Bas Bb, S.D., Cymb., and B.D. The score is marked with *f* (forte) and dynamic changes to *fp* (pianissimo) and *ff* (fortissimo).

28

S.S. Bb

A.S. 1 Eb

A.S. 2 Eb

T.S. 1 Bb

T.S. 2 Bb

B.S. Eb

Bgl 1 Bb

Bgl 2 Bb

Bgl 3 Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

F Hrn 1

F Hrn 2

Trb 1 C

Trb 2 C

Trb 3 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

S.D.

Cymb.

B.D.

*mf*

*f*

37

S.S. Bb  
 A.S. 1 Eb  
 A.S. 2 Eb  
 T.S. 1 Bb  
 T.S. 2 Bb  
 B.S. Eb  
 Bgl 1 Bb  
 Bgl 2 Bb  
 Bgl 3 Bb  
 Trp 1 Bb  
 Trp 2 Bb  
 Trp 3 Bb  
 F Hrn 1  
 F Hrn 2  
 Trb 1 C  
 Trb 2 C  
 Trb 3 C  
 Bar 1 Bb  
 Bar 2 Bb  
 Bas Bb  
 S.D.  
 Cymb.  
 B.D.

S.S. Bb  
A.S. 1 Eb  
A.S. 2 Eb  
T.S. 1 Bb  
T.S. 2 Bb  
B.S. Eb  
Bgl 1 Bb  
Bgl 2 Bb  
Bgl 3 Bb  
Trp 1 Bb  
Trp 2 Bb  
Trp 3 Bb  
F Hrn 1  
F Hrn 2  
Trb 1 C  
Trb 2 C  
Trb 3 C  
Bar 1 Bb  
Bar 2 Bb  
Bas Bb  
S.D.  
Cymb.  
B.D.

51

1 2

$\text{‰}$  Trio  $\text{⊕}$

S.S. Bb

A.S. 1 Eb

A.S. 2 Eb

T.S. 1 Bb

T.S. 2 Bb

B.S. Eb

Bgl 1 Bb

Bgl 2 Bb

Bgl 3 Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

F Hrn 1

F Hrn 2

Trb 1 C

Trb 2 C

Trb 3 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

S.D.

Cymb.

B.D.

*f*

*p*



60

S.S. Bb *p* *mf* *cresc. ....*  
 A.S. 1 Eb *p* *mf* *cresc. ....*  
 A.S. 2 Eb *p* *mf* *cresc. ....*  
 T.S. 1 Bb *p* *mf* *cresc. ....*  
 T.S. 2 Bb *p* *mf* *cresc. ....*  
 B.S. Eb *mf* *cresc. ....*  
 Bgl 1 Bb *mf* *cresc. ....*  
 Bgl 2 Bb *mf* *cresc. ....*  
 Bgl 3 Bb *mf* *cresc. ....*  
 Trp 1 Bb *mf* *cresc. ....*  
 Trp 2 Bb *mf* *cresc. ....*  
 Trp 3 Bb *mf* *cresc. ....*  
 F Hrn 1 *mf* *cresc. ....*  
 F Hrn 2 *mf* *cresc. ....*  
 Trb 1 C *mf* *cresc. ....*  
 Trb 2 C *mf* *cresc. ....*  
 Trb 3 C *mf* *cresc. ....*  
 Bar 1 Bb *mf* *cresc. ....*  
 Bar 2 Bb *mf* *cresc. ....*  
 Bas Bb *mf* *cresc. ....*  
 S.D. *mf* *cresc. ....*  
 Cymb. *mf* *cresc. ....*  
 B.D. *mf* *cresc. ....*