

YOU MET YOUR MATCH

Stevie Wonder
Arr. Rob Balfort

Funk ♩ = 112

B \flat Trompet 1 *ff*

B \flat Trompet 2 *ff*

B \flat Trompet 3 *ff*

F Hoorn 1 *ff*

F Hoorn 2 *ff*

F Hoorn 3 *ff*

B \flat Euphonium 1 *ff*

B \flat Euphonium 2 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Bas Trombone *ff*

B \flat Bas *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

YOU MET YOUR MATCH

- 2 -

Musical score for 'YOU MET YOUR MATCH' - 2 -. The score is written for a large ensemble and includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B \flat Euph. 1
- B \flat Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Drum

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has one flat (B \flat). The score is divided into three measures, with a rehearsal mark at the beginning of the second measure. The percussion parts include a snare drum with triplet patterns and a bass drum with a steady quarter-note pattern.

YOU MET YOUR MATCH

- 3 -

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Drum

YOU MET YOUR MATCH

- 4 -

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Drum

Detailed description: This page of a musical score, titled 'YOU MET YOUR MATCH' and page number '- 4 -', contains measures 10 through 12. The score is for a large ensemble and includes parts for three B♭ Trumpets (Tpt. 1, 2, 3), three Flute Horns (F Hn. 1, 2, 3), two B♭ Euphoniums (Euph. 1, 2), three C Trumpets (C Tbn. 1, 2, 3), a C Bass Trumpet (C Bs. Tbn.), a B♭ Bass (Bs.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Drum). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 10 and 11 feature a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and accents. Measure 12 provides a continuation of this pattern with some rests. The percussion parts are highly active, with the snare drum playing a driving eighth-note pattern and the bass drum providing a steady accompaniment. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or short phrases.

YOU MET YOUR MATCH

- 6 -

16

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bs. Tbn. *f*

B♭ Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Drum *f*

3

YOU MET YOUR MATCH

- 7 -

19

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bs. Tbn. *ff*

B♭ Bs. *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Drum *ff*

YOU MET YOUR MATCH

- 8 -

22

This musical score page contains 12 staves for various instruments and a drum set. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Euph. 1, B♭ Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Bs., Sn. Dr., Cym., and Bs. Drum. The score is in 4/4 time and B-flat major. Measures 22-24 are shown. The dynamic marking *mf* is present in each staff. The Sn. Dr. part features a consistent eighth-note pattern with accents and triplet markings. The Cym. part has a sparse, rhythmic pattern. The Bs. Drum part has a steady eighth-note accompaniment.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Drum *mf*

YOU MET YOUR MATCH

- 9 -

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Drum

YOU MET YOUR MATCH

- 10 -

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Drum