

TOM JONES IN CONCERT 2

arr. Rob Balfourt

Green green grass of home

Moderately Slow $\text{♩} = 100$

This musical score is for the piece "Green green grass of home" by Tom Jones, arranged by Rob Balfourt. The tempo is "Moderately Slow" at a quarter note equal to 100 beats per minute. The score is divided into two parts: a woodwind section (top) and a brass/percussion section (bottom). The woodwind section includes C Piccolo, C Dwarzfluit, Soprano Saxophone, two Alto Saxophones, two Tenor Saxophones, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), four Trombones (1, 2, 3, Bas Trombone), and two Baritone players. The percussion section includes Drumset, Congas, Shaker, and Beating. The score features various dynamics such as *mp* (mezzo piano), *mf* (mezzo forte), and *mf* (mezzo forte), along with articulation like accents and breath marks. A "Solo" marking appears for Trumpet 1 in the final measure. The key signature is three flats, and the time signature is common time (C).

TOM JONES IN CONCERT 2

154

C Fl. *mf*

B \flat S. Sax. *mf*

B \flat A. Sax. 1 *mf*

B \flat A. Sax. 2 *mf*

B \flat T. Sax. 1 *mf*

B \flat T. Sax. 2 *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1 *mf* Tutti

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tbn. 1 *mp* *mf*

B \flat Tbn. 2 *mp* *mf*

B \flat Tbn. 3 *mp* *mf*

B \flat Bs. Tbn. *mp* *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mf*

Drums *mf*

Perc. 1 *mf*

Perc. 2 *mf*

TOM JONES IN CONCERT 2

Help yourself

Up Tempo ♩ = 90

168

This musical score is for the piece "Help yourself" by Tom Jones, page 6 of concert 2. The tempo is marked "Up Tempo" at 90 beats per minute. The score is for a full band and includes the following parts:

- C Fl.**: Flute part, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ S. Sax.**: Soprano saxophone part, mirroring the flute's melodic line.
- B♭ A. Sax. 1 & 2**: Alto saxophone parts, playing a sustained chord with a forte (*f*) dynamic.
- B♭ T. Sax. 1 & 2**: Tenor saxophone parts, playing a sustained chord with a forte (*f*) dynamic.
- E♭ B. Sax.**: Baritone saxophone part, playing a sustained chord with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, & 3**: Trumpet parts, playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ Tbn. 1, 2, & 3**: Trombone parts, playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ Bs. Tbn.**: Bass trombone part, playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ Bari. 1 & 2**: Baritone saxophone parts, playing a sustained chord with a forte (*f*) dynamic.
- B♭ Bs.**: Bass part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Drums**: Drum part, starting with a "Break" section marked *mf* (mezzo-forte) and then playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1 & 2**: Percussion parts, playing a rhythmic pattern with a forte (*f*) dynamic.

TOM JONES IN CONCERT 2

182

C Fl.

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2

TOM JONES IN CONCERT 2

189

C Fl.

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2

TOM JONES IN CONCERT 2

What's new Pussycat

Waltz $\text{♩} = 60$

222

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Fl.**: Flute part with a dynamic marking of *f*.
- B♭ S. Sax.**: Saxophone part with a dynamic marking of *f*.
- B♭ A. Sax. 1** and **B♭ A. Sax. 2**: Alto saxophone parts with a dynamic marking of *f*.
- B♭ T. Sax. 1** and **B♭ T. Sax. 2**: Tenor saxophone parts with a dynamic marking of *f*.
- E♭ B. Sax.**: Baritone saxophone part with a dynamic marking of *f*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts with a dynamic marking of *f*.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **B♭ Tbn. 3**: Trombone parts with a dynamic marking of *f*.
- B♭ Bs. Tbn.**: Bass trombone part with a dynamic marking of *f*.
- B♭ Bari. 1** and **B♭ Bari. 2**: Baritone saxophone parts with a dynamic marking of *f*.
- B♭ Bs.**: Bass saxophone part with a dynamic marking of *f*.
- Drums**: Drum part with a dynamic marking of *f*.
- Perc. 1** and **Perc. 2**: Percussion parts with a dynamic marking of *f*.

The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The key signature has one flat (B♭).

TOM JONES IN CONCERT 2

231

C Fl.

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2

dim.....

mf

TOM JONES IN CONCERT 2

240

C Fl.

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2

mf

mf

TOM JONES IN CONCERT

- 19 -

Sexbomb

Medium Rock ♩ = 130

268

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- C Fl.**: Flute part, starting with a *mf* dynamic and a *cresc.* marking, reaching *ff* by measure 268.
- B♭ S. Sax.**: Alto saxophone part, following a similar dynamic progression from *mf* to *ff*.
- B♭ A. Sax. 1** and **B♭ A. Sax. 2**: Tenor saxophone parts, playing in unison with a dynamic range from *mf* to *ff*.
- B♭ T. Sax. 1** and **B♭ T. Sax. 2**: Tenor saxophone parts, also in unison, with dynamics from *mf* to *ff*.
- E♭ B. Sax.**: Baritone saxophone part, playing a lower register with dynamics from *mf* to *ff*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, with the first and second trumpets playing in unison and the third trumpet playing a slightly different line. Dynamics range from *mf* to *ff*.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **B♭ Tbn. 3**: Trombone parts, with the first and second trombones playing in unison and the third trombone playing a different line. Dynamics range from *mf* to *ff*.
- B♭ Bs. Tbn.**: Bass trombone part, playing a rhythmic pattern with dynamics from *mf* to *ff*.
- B♭ Bari. 1** and **B♭ Bari. 2**: Baritone saxophone parts, playing in unison with dynamics from *mf* to *ff*.
- B♭ Bs.**: Bass saxophone part, playing a rhythmic pattern with dynamics from *mf* to *ff*.
- Drums**: Drum part, featuring a consistent rhythmic pattern with dynamics from *mf* to *ff*.
- Perc. 1** and **Perc. 2**: Percussion parts, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a different pattern. Dynamics range from *mf* to *ff*.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *ff*), articulation marks, and rests. The key signature is one flat (B♭), and the time signature is common time (C).

TOM JONES IN CONCERT 2

275

C Fl.

Bb S. Sax.

Bb A. Sax. 1

Bb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tbn. 1

Bb Tbn. 2

Bb Tbn. 3

Bb Bs. Tbn.

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Drums

Perc. 1

Perc. 2

mp

cresc.

mf

TOM JONES IN CONCERT 2

282

C Fl.

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2

mf

mf

Fill

TOM JONES IN CONCERT 2

288

C Fl. *mf*

B \flat S. Sax. *mf*

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Perc. 1

Perc. 2