

Prager Gassen

Zeman

arr. Rob Balfourt

Mars / Polka



The musical score is arranged in 14 staves. The top staff is for C Piccolo / C Fluit. The next three staves are for B♭ Trompet 1, 2, and 3. The next two staves are for E♭ Alt Saxofoon and B♭ Tenor Saxofoon. The next two staves are for B♭ Bariton 1 and 2. The next four staves are for C Trombone 1, 2, 3, and C Bas Trombone. The next staff is for B♭ Bas. The bottom three staves are for Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of three flats (B-flat major / D-flat minor). It begins with a key signature change from three flats to two flats (B-flat major / D-flat minor). Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked with a double bar line and a common time signature (C) begins in the third measure of the first staff.

6

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A.S.

B \flat T.S.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Trb

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 6. The woodwind section includes Piccolo and Flute. The brass section consists of three Trumpets (B-flat), two Baritone saxophones (B-flat), and three Trombones (C). The percussion section includes Bass Drum, Snare Drum, and Cymbal. The score is characterized by long, sweeping melodic lines in the upper parts and rhythmic accompaniment in the lower parts. The percussion parts provide a steady, driving rhythm throughout the piece.

13

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A.S.

B \flat T.S.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Trb

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

21

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A.S.

B \flat T.S.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Trb

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mf

29

C Picc.
C Fl. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

E \flat A.S. *mf*

B \flat T.S. *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Trb. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *fz* *mf*

53

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A.S.

B \flat T.S.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Trb

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

59

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A.S.

B \flat T.S.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Trb

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

cresc.