

GLÜCK AUF

Marsch

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Arr. Rob Balfourt

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- C Piccolo 1, 2, 3:** Play a melodic line with triplets and accents, starting *f* and moving to *mf* after the first repeat.
- C Große Flöte 1, 2, 3:** Similar to the piccolos, playing a melodic line with triplets and accents.
- G Alt Flöte:** Plays a melodic line with triplets and accents, starting *f* and moving to *mf*.
- C Bass Flöte:** Provides a bass line with triplets and accents, starting *f* and moving to *mf*.
- Glockenspiel:** Plays a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Xylophone:** Plays a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Vibraphone:** Plays a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Marimba:** Plays a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Timpani:** Provides a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Kleine Trommel:** Plays a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Becken:** Provides a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.
- Große Trommel:** Provides a rhythmic accompaniment with triplets and accents, starting *f* and moving to *mf*.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The piece is divided into two main sections by a double bar line with repeat signs.

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This page of the musical score, titled "GLÜCK AUF" and numbered "- 3 -", contains measures 13 through 16. The score is arranged for a full orchestra and includes the following parts:

- C Picc. 1, 2, 3:** Three Piccolo Clarinets. Measures 13-14 feature eighth-note patterns. Measure 15 has a trill (TR) on G4. Measure 16 has trills on G4, F#4, and G4.
- C Fl. 1, 2, 3:** Three Clarinets in C. Measures 13-14 feature long, sustained notes with slurs. Measure 15 has trills on G4, F#4, and G4.
- G A. Fl.:** Alto Clarinet. Measures 13-14 feature long, sustained notes with slurs. Measure 15 has trills on G4, F#4, and G4.
- C Bs. Fl.:** Bass Clarinet. Measures 13-14 feature quarter notes. Measure 15 has trills on G2, F#2, and G2.
- Glock.:** Glockenspiel. Measures 13-14 feature eighth-note patterns. Measure 15 has trills on G4, F#4, and G4.
- Xylo.:** Xylophone. Measures 13-14 feature eighth-note patterns. Measure 15 has trills on G4, F#4, and G4.
- Vibr.:** Vibraphone. Measures 13-14 feature long, sustained notes with slurs. Measure 15 has trills on G4, F#4, and G4.
- Mar.:** Maracas. Measures 13-14 feature quarter notes. Measure 15 has trills on G2, F#2, and G2.
- Timp.:** Timpani. Measures 13-14 are silent. Measure 15 has trills on G2, F#2, and G2.
- Kl. Tr.:** Keyboard Percussion. Measures 13-14 feature eighth-note patterns. Measure 15 has trills on G4, F#4, and G4.
- Becken:** Cymbals. Measures 13-14 feature quarter notes. Measure 15 has trills on G2, F#2, and G2.
- Gr. Tr.:** Grand Drum. Measures 13-14 feature quarter notes. Measure 15 has trills on G2, F#2, and G2.

The dynamic marking *mf* (mezzo-forte) is present at the beginning of measures 13 and 14 for most parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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C Picc. 1 *mf* *tr*

C Picc. 2 *mf* *tr*

C Picc. 3 *mf* *tr*

C Fl. 1 *mf*

C Fl. 2 *mf*

C Fl. 3 *mf*

G A. Fl. *mf*

C Bs. Fl. *mf*

Glock. *mf*

Xylo. *mf*

Vibr. *mf*

Mar. *mf*

Timp.

Kl. Tr. *mf*

Becken *mf*

Gr. Tr. *mf*

GLÜCK AUF

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This page of the musical score, titled "GLÜCK AUF" and numbered "- 7 -", contains the following instruments and parts:

- C Picc. 1, 2, 3:** Three Piccolo parts in treble clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- C Fl. 1, 2, 3:** Three Flute parts in treble clef, playing a melodic line with triplets and slurs, starting at measure 37. Dynamics include *f*.
- G A. Fl.:** Alto Flute part in treble clef, playing a melodic line with triplets and slurs, starting at measure 37. Dynamics include *f*.
- C Bs. Fl.:** Bass Clarinet part in bass clef, playing a melodic line with triplets and slurs, starting at measure 37. Dynamics include *f*.
- Glock.:** Glockenspiel part in treble clef, playing a melodic line with triplets and slurs, starting at measure 37. Dynamics include *f*.
- Xylo.:** Xylophone part in treble clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- Vibr.:** Vibraphone part in treble clef, playing a melodic line with triplets and slurs, starting at measure 37. Dynamics include *f*.
- Mar.:** Maracas part in bass clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- Timp.:** Tom-toms part in bass clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- Kl. Tr.:** Cymbal part in treble clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- Becken:** Conga part in treble clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.
- Gr. Tr.:** Gong part in treble clef, playing a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics include *f*.

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C Picc. 1

C Picc. 2

C Picc. 3

C Fl. 1

C Fl. 2

C Fl. 3

G A. Fl.

C Bs. Fl.

Glock.

Xylo.

Vibr.

Mar.

Timp.

Kl. Tr.

Becken

Gr. Tr.

tr