

AVENGERS ASSEMBLE

Alan Silvestri
Arr. Rob Balfort

Mars

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trompet 1, 2, 3:** All three parts are silent throughout the piece.
- F Hoorn 1, 2, 3:** All three parts are silent until the final measure, where they play a chord marked *mf*.
- B♭ Euphonium 1, 2:** Both parts play a rhythmic eighth-note pattern with a melodic line, marked *mf*.
- C Trombone 1, 2, 3:** All three parts play a rhythmic eighth-note pattern with a melodic line, marked *mf*.
- C Bas Trombone:** Silent until the final measure, where it plays a chord marked *mf*.
- B♭ Bas:** Silent until the final measure, where it plays a chord marked *mf*.
- Snare Drum:** Plays a consistent eighth-note pattern with accents, marked *mf*.
- Cymbals:** Plays a consistent eighth-note pattern with accents, marked *mf*.
- Bass Drum:** Plays a consistent eighth-note pattern with accents, marked *mf*.

The score is in 4/4 time and features a key signature of one flat (B♭).

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B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *p* *mf*

B \flat Tpt. 3 *p* *mf*

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Drum *mf*

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13

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Drum *mf*

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17

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Drum *mf*

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21

This page of the musical score for "Avengers Assemble" contains measure 21. The instrumentation includes three B-flat Trumpets (Tpt. 1-3), three Flute Horns (F Hn. 1-3), two B-flat Euphoniums (Euph. 1-2), three C Trumpets (Tbn. 1-3), a C Bass Trumpet (Bs. Tbn.), a B-flat Bass (Bs.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Drum). The score is written in 4/4 time with a key signature of one flat (B-flat major). The brass instruments play a melodic line with slurs and accents, while the woodwinds and percussion provide a rhythmic accompaniment. The Snare Drum and Cymbal parts feature a consistent eighth-note pattern with accents. The Bass Drum part consists of a steady quarter-note pulse.