

WHAT IS HIP?

Tower of Power
Arr. Rob Balfourt

Driving Funk ♩ = 104

B♭ Trompet 1
ff

B♭ Trompet 2
ff

B♭ Trompet 3
ff

F Hoorn 1
ff

F Hoorn 2
ff

F Hoorn 3
ff

B♭ Euphonium 1
ff

B♭ Euphonium 2
ff

C Trombone 1
ff

C Trombone 2
ff

C Trombone 3
ff

C Bas Trombone
ff

B♭ Bas
ff

Snare Drum
ff

Cymbals
ff

Bass Drum
ff

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B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Drum

10

This musical score page, numbered 10, is for a brass and percussion ensemble. It features the following parts:

- B♭ Tpt. 1:** Starts with a rest, then enters in the third measure with a *f* dynamic playing sixteenth-note patterns.
- B♭ Tpt. 2:** Plays a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- B♭ Tpt. 3:** Plays a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- F Hn. 1, 2, 3:** Horns play a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- B♭ Euph. 1, 2:** Euphoniums enter in the third measure with a *f* dynamic playing sixteenth-note patterns.
- C Tbn. 1, 2, 3:** Trombones play a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- C Bs. Tbn.:** Bass trombone plays a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- B♭ Bs.:** Basses play a rhythmic pattern of eighth and sixteenth notes with accents throughout.
- Sn. Dr.:** Snare drum plays a continuous rhythmic pattern of eighth notes with accents.
- Cym.:** Cymbals play a rhythmic pattern of eighth notes with accents.
- Bs. Drum:** Bass drum plays a rhythmic pattern of eighth notes with accents.

18

This page contains a musical score for measures 18, 19, and 20. The score is arranged in a grand staff format with the following parts from top to bottom:

- B \flat Tpt. 1, 2, 3:** Three staves for B-flat Trumpets. They play a melodic line with accents and dynamic markings of *ff* and *fp*.
- F Hn. 1, 2, 3:** Three staves for Flute Horns. They play a rhythmic accompaniment with accents.
- B \flat Euph. 1, 2:** Two staves for B-flat Euphoniums. They play a melodic line with accents and dynamic markings of *ff* and *fp*.
- C Tbn. 1, 2, 3:** Three staves for C Trumpets. They play a melodic line with accents and dynamic markings of *ff* and *fp*.
- C Bs. Tbn.:** One staff for C Bass Trumpet. It plays a melodic line with accents and dynamic markings of *ff* and *fp*.
- B \flat Bs.:** One staff for B-flat Bass Trombone. It plays a melodic line with accents.
- Sn. Dr.:** Snare Drum. It plays a rhythmic pattern with accents and a triplet in measure 20.
- Cym.:** Cymbal. It plays a rhythmic pattern with accents.
- Bs. Drum:** Bass Drum. It plays a rhythmic pattern with accents.

The score includes various musical notations such as accents (\wedge), dynamic markings (*ff*, *fp*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

21

B♭ Tpt. 1
mp *cresc.*

B♭ Tpt. 2
mp *cresc.*

B♭ Tpt. 3
mp *cresc.*

F Hn. 1
mp *cresc.*

F Hn. 2
mp *cresc.*

F Hn. 3
mp *cresc.*

B♭ Euph. 1
mp *cresc.*

B♭ Euph. 2
mp *cresc.*

C Tbn. 1
mp *cresc.*

C Tbn. 2
mp *cresc.*

C Tbn. 3
mp *cresc.*

C Bs. Tbn.
mp *cresc.*

B♭ Bs.
mp *cresc.*

Sn. Dr.
mp *cresc.*

Cym.
mp *cresc.*

Bs. Drum
mp *cresc.*

24

This musical score page contains measures 24, 25, and 26 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, B♭ Euphonium 1, B♭ Euphonium 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone Trumpet, B♭ Baritone Saxophone, Snare Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. Measures 24 and 25 feature a melodic line for the trumpets and horns, with the B♭ Euphonium 2 and C Trumpet 3 playing a rhythmic accompaniment. Measure 26 is marked *ff* and features a complex, rhythmic pattern for all brass instruments, with the Snare Drum, Cymbal, and Bass Drum providing a driving accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

This page of a musical score, page 9, begins at measure 27. It features a full brass and percussion ensemble. The brass section includes three B♭ Trumpets (1-3), three French Horns (1-3), two B♭ Euphoniums (1-2), three C Trumpets (1-3), one C Bass Trumpet, and one B♭ Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The B♭ Trumpets and C Trumpets play a melodic line with accents and dynamics markings like *f*. The French Horns and Euphoniums play a rhythmic accompaniment with accents. The Bass Trombone and Bass Drum provide a steady bass line. The Snare Drum and Cymbals play a consistent rhythmic pattern. The page ends at measure 30.

