

TROMBONE SPECTACULAR

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Trad.
arr. Rob Balfourt

ARROMANCHES

Mars $\text{♩} = 112$

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: three B♭ Trompet parts (1, 2, 3), one E♭ Alt Saxofoon, one B♭ Tenor Saxofoon, and one E♭ Bariton Saxofoon. Below these are two B♭ Bariton parts (1, 2). The middle section features four Trombone parts: C Trombone 1, C Trombone 2, C Trombone 3, and C Bass Trombone. The bottom section includes a B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The key signature is B♭ major (two flats), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions (vibrato, breath marks).

TROMBONE SPECTACULAR

- 3 -

17

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
B \flat Bari. 1
B \flat Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

TROMBONE SPECTACULAR

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25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

pp

cresc.

ff

pp

cresc.

f

pp

cresc.

f

TROMBONE SPECTACULAR

- 13 -

76 TROMBONES

Swing ♩ = 120

95

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

TROMBONE SPECTACULAR

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101

Musical score for Trombone Spectacular, page 14, measure 101. The score includes parts for Bb Tpt. 1, 2, 3; Eb A. Sax; Bb T. Sax; Eb B. Sax; Bb Bari. 1, 2; C Tbn. 1, 2, 3; C Bs. Tbn.; Bb Bs.; Sn. Dr.; Cym.; and Bs. Dr. The score is in 4/4 time and features a key signature of two flats (Bb). The C Tbn. and C Bs. Tbn. parts have a complex rhythmic pattern with triplets and accents. The Sn. Dr. part has a pattern of eighth notes with triplets and accents. The Cym. part has a pattern of eighth notes with accents. The Bs. Dr. part has a pattern of eighth notes with accents.

TROMBONE SPECTACULAR

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107

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat A. Sax
B \flat T. Sax.
E \flat B. Sax.
B \flat Bari. 1
B \flat Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

mf
mf
mf

TROMBONE SPECTACULAR

- 16 -

113

The musical score for measure 113 is arranged in a multi-staff format. The top section consists of six staves for woodwinds and brass, all of which are currently silent, indicated by a horizontal line with a bar through it. These parts are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb A. Sax, Bb T. Sax, and Eb B. Sax. Below these are two staves for Bb Bari. 1 and Bb Bari. 2, also silent. The next section contains four staves for trombones: C Tbn. 1, C Tbn. 2, C Tbn. 3, and C Bs. Tbn. These parts feature complex rhythmic patterns with triplets and accents. The C Bs. Tbn. part includes a key signature change from two flats to one flat. Below the trombone parts is the Bb Bs. part, which plays a simple harmonic line. The bottom section includes three percussion parts: Sn. Dr. (snare drum) with a rhythmic pattern of eighth notes and triplets, Cym. (cymbal) with a pattern of eighth notes and rests, and Bs. Dr. (bass drum) with a simple eighth-note pattern.

TROMBONE SPECTACULAR

- 27 -

CALON LAN

Andante ♩ = 72

176

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

E \flat A. Sax *p*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

B \flat Bari. 1 *p*

B \flat Bari. 2 *p*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bs. Tbn. *mp*

B \flat Bs. *p*

Sn. Dr.

Cym.

Bs. Dr.

TROMBONE SPECTACULAR

- 28 -

182

The musical score is arranged in a standard orchestral format. The top three staves are for Bb Trumpets (1, 2, and 3), all of which are currently silent. Below them are three staves for E-flat Alto Saxophones (1, 2, and 3), followed by one staff for Bb Tenor Saxophone and one for E-flat Bass Saxophone. The next two staves are for Bb Baritone Saxophones (1 and 2). The bottom section consists of four staves for C Trombones (1, 2, 3, and Bass), one staff for Bb Bass Saxophone, and three staves for percussion: Snare Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

