

THE PINES OF THE APPIAN WAY

- Vereniging -

Respighi
Arr. Rob Balfort

Slow March ♩ = 64

B \flat Trompet 1

B \flat Trompet 2

B \flat Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

B \flat Euphonium 1

B \flat Euphonium 2

C Trombone 1

C Trombone 2

C Trombone 3

C Bas Trombone

B \flat Bas

Pauken

Snare Drum

Cymbals

Gong

Bass Drum

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5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Pk.

Sn. Dr.

Cym.

Gong

Bs. Drum

mp

mp

Concert BD.

pp

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9

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

C Bs. Tbn.

B \flat Bs.

Pk.

Sn. Dr.

Cym.

Gong

Bs. Drum

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Vereniging

13

This musical score is for the piece "The Pines of the Appian Way" by Vereniging, page 4. It begins at measure 13. The instrumentation includes three B-flat trumpets (Tpt. 1, 2, 3), three F horns (Hn. 1, 2, 3), two B-flat euphoniums (Euph. 1, 2), three C tubas (Tbn. 1, 2, 3), a C bass tuba (Bs. Tbn.), a B-flat bass (Bs.), a piccolo (Pk.), snare drum (Sn. Dr.), cymbals (Cym.), gong, and bass drum (Bs. Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures show the trumpets and euphoniums playing a melodic line with a *mf* dynamic, while the horns and tubas provide harmonic support with sustained notes. The bass and piccolo play a steady eighth-note accompaniment. The percussion instruments (snare, cymbals, gong, and bass drum) are mostly silent in this section.

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17

The musical score is arranged in a standard orchestral layout. It begins at measure 17. The B♭ Trumpets (1-3) and French Horns (1-3) parts feature melodic lines with triplets and dynamic markings of *mf* and *cresc.....*. The Euphoniums (1-2) and Trombones (1-3) provide harmonic support with similar melodic and dynamic markings. The Bass Trombone, Basses, and Percussion parts also follow the *mf* and *cresc.....* dynamics. The Snare Drum, Cymbals, and Gong parts are mostly silent, with the Gong playing a sustained note in the final measure at a *pp* dynamic. The Bass Drum part features a steady rhythmic pattern.